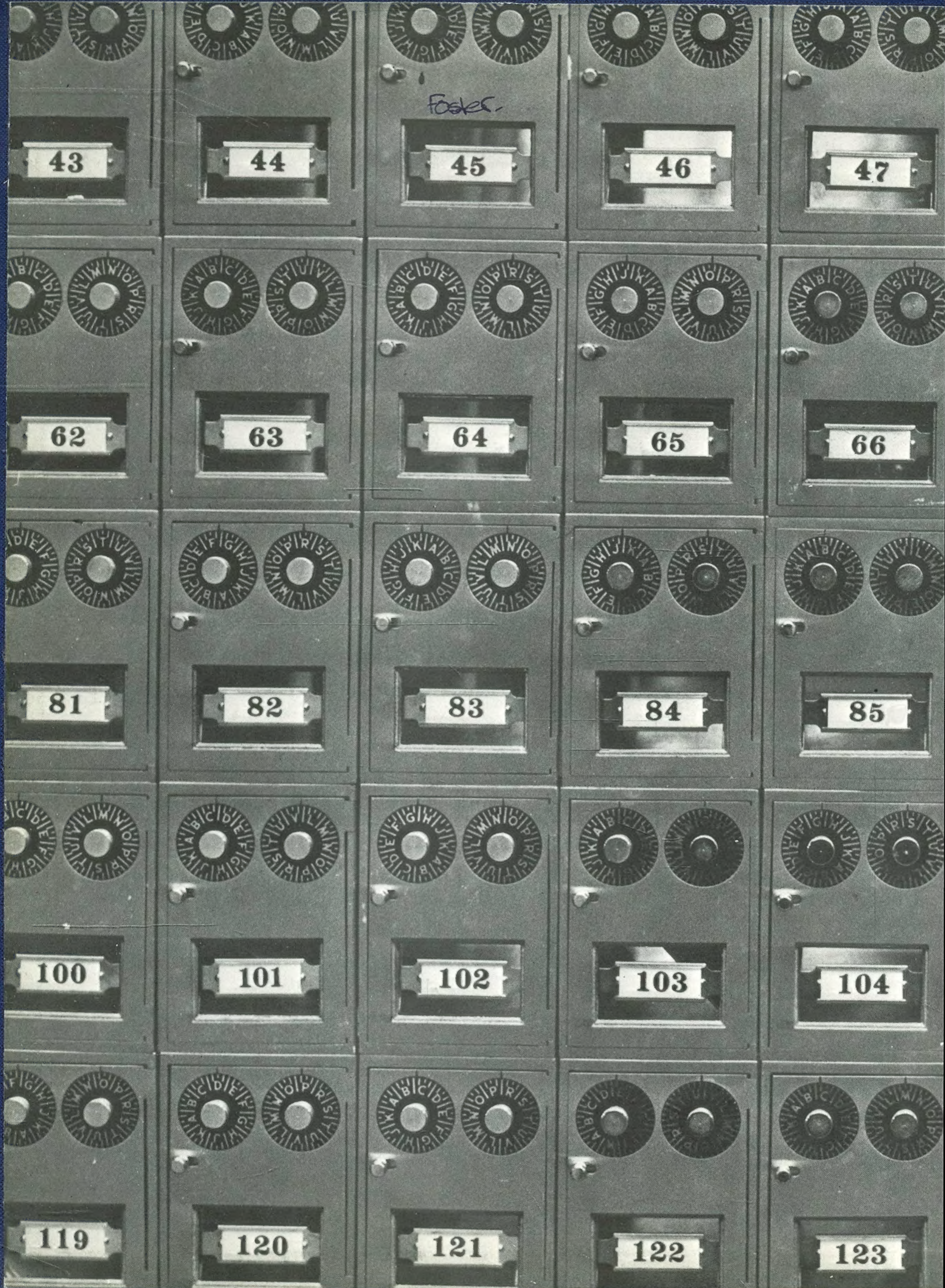




THE HALLMARK

1967



Foster

Victor Rothco

48

49

50

51

52

67

68

69

70

71

86

87

88

89

90

105

106

107

108

109

124

125

126

127

128

Dear Vicki,
Well another
year has finally gone by
and I can't believe it
of course we couldn't have
made it without your walk
to fourth floor. I'll never forget
the night before the Darrow skating
Party and I know you won't either.
Hope I see you in New Jersey - have
great summer

Springy ~

hallmark
1967

ACKNOWLEDGMENTS

The quotations accompanying the Senior pictures
are taken from the following works of D. H. Lawrence,
reprinted by permission of the publishers;
all rights reserved:

The Grove Press, New York

Lady Chatterley's Lover

with a preface by Archibald Mac Leish,
introduction by Mark Schorer

The Viking Press, New York

Sons and Lovers

Women in Love

Psychoanalysis and the Unconscious, and

Fantasia of the Unconscious,

with an introduction by Philip Rieff

The Portable D. H. Lawrence

edited and with an introduction, by Diana Trilling

The Complete Poems of D. H. Lawrence

edited by Vivian DeSola Pinto and F. Warren Roberts

The Complete Short Stories of D. H. Lawrence

Photography by

Clemens Kalischer

Miss Fitch's portrait by
Bradford Bachrach

Printing by

t. o'toole & sons



miss hall's school
pittsfield, massachusetts



Ladies . . .

Have you heard any more rumors you would like to have verified?

. . . and we all roared . . .

Yes, we will have a sleep-over this Sunday.

You people *are* Miss Hall's School, and your responsibilities lie in thoughtfulness and consideration for the community . . .

"We believe that a truly mature person must maintain her ideals and values under all circumstances. This takes moral courage on the part of each girl."

—The Honor Code—

It seems that one team has picked up 139 demerits, while the other has collected 173. Hmm . . . someone's not doing her job.

The noise on the fourth floor can be heard at *my* house!

I would like to see the following girls in my office at 4:15—
don't worry, you haven't done anything wrong!

I understand you seniors would like to abolish the Spring Dance . . .
Frankly, I couldn't agree with you more.

How would you like a trip to Washington instead?

Now girls, I will be gone for the next ten days and . . .

"Teach us the pure delight in simple things; in play that keeps the joy of life; in work that builds enduring satisfactions."

—The School Prayer—

Hello dearie, what can I do for you?

Sit down my fine friend, and tell me where you *think* you want to go to college . . .

"Dear children of God, my sermon this Christmas morning will be a very short one. I wish only that you should meditate in your hearts the deep meaning and mystery of Christmas Day. . . . I would have you keep in your hearts these words that I say, and think of them at another time."

—Murder in the Cathedral, by T. S. Eliot



The girls of Miss Hall's School belong to a larger group that defies definition. To their conformist society they are social anachronisms, to sociologists they are archetypal adolescents struggling with a "role moratorium". To themselves they are much more. Within them they feel all the history of the world and all of its future. They have (with time, pain, and wild joy) found that words such as 'love' and 'suffering' and 'honor' and 'courage' are more than just basic vocabulary. Their lives, like their words, begin to acquire meaning. It is exciting, their discovery of themselves! It absorbs them, they are unashamedly self-concerned, self-appraising, self-critical. Yet introspection is not their primary concern. Their ultimate goals lie in personal fulfillment and meaningful relationships, within the framework of a truly democratic society, which would nourish culture rather than synthesize it. They are perceptive and their insight gives them determination to optimistically reject and transcend the negativism of the past, partially by speaking their minds. For their rebellion is one of the mind. Much as they may fumble for means of expression or answers to their own questions, they are motivated by honest thought. Time earned wisdom will perhaps modify their extreme beliefs and more rash enthusiasms for change. But nothing will alter their desire for creating rational, meaningful standards, for adding 'alive' to their new vocabulary list.

The class of 1967 and indeed the whole student body are representatives of this new youth in most of its many aspects. A conglomeration of race, creed, color, and backgrounds, their voices are many, only the loudest of which are usually heard. Most sing their own tune beneath that din. They are tremendously aware — of each other, of their community, of the tenor of their times. Their student status allows them objective detachment or a means of participation, whichever is desired. Their state of extended dependency results in inner conflicts and attitudes of indecision. Yet they use this extra time to select rather than settle for values and commitments. They value integrity over conformity, brainwork over mere physical prowess, and personal involvement over apathetic aloofness. The young rebels, free-thinkers, and innovators were fashioned by change and have become instruments of it, questioning the validity of former standards, molding for themselves new concepts, truths, and moral guides.

Look beyond the op art, miniskirts, and psychedelic aura that has settled over today's youth and see them as they really are. These are faddish transient expressions of a sincere desire for effecting social change. Miniskirts are in because the young have forced Victorian camouflage out. And these, after all, are the extremes. Beyond the extremes are most of the "younger generation". This majority is an active thinking one, hoping for educational stimulation, searching for meaningful involvements, experimenting in all areas of self-discovery and self-expression, each endeavoring to become somebody, not something. They are past the era of rebellion for its own sake and give to their causes a creative spirit. From Miss Hall's representatives of this group will scatter themselves, strengthen themselves, and continue ever towards their frightening but alluring goal. Towards adulthood, full social responsibility, and the power to bring the world to their own terms.





Sarah Daniels

"... a way of looking straight, as if she were used to holding her own."

SENIORS

Gretchen Burris Knowlton

"She had a quiet air of authority, and yet of rare warmth."





Arllen Acevedo

"You can't insure against the future, except by really believing in the best bit of you, and the power behind it."

Julia Jean Olson

"If one jumps over the edge, one is bound to land somewhere."



Anita Dunn Warren

"Let us fling the challenge, and then we can take sides in all fairness."

Anne Bransford Coe

"I feel the devil in the air..."





Pamela Towle Weeks

"I feel nothing, or I don't know what I feel. Yet it seems to me I am happy."

Louise Elizabeth Hamlin

"Only the loving find love,
And they never have to seek for it."



Marcia Helen Clare

"For absurdities I laugh at everybody, including myself."

Michele Munson

"I look at the moon and the stars, and I know I don't believe anything that I am told about them. Except that I like their names..."



Elizabeth Stokes Nicholson

"All possibility — that was the charm to her..."





Dina Grutzendler

"She was . . . locked up in a resistant passivity that had fire beneath it."

Frances Henshaw Gilman

"She had always this dim far-awayness in her bearing; a sort of modesty."





Barbara Lee Glodt

"She was bright and invulnerable, quite free and happy, perfectly liberated in her self-possession."



Mary Brookfield Davidson

"... one who would go to the whole lengths of heaven or hell, whichever she had to go."



Mary-Louise Neff

"... it is so much better to do nothing but just be oneself."

Hilary Ann Pender

"You like life, and big, grand places."



Mignonne Dao

"There was a certain playfulness about her..."





Susan MacLure Baker

"She seemed wild with joy... then again she was silent and reserved."



Cynthia Russell Hubbard

"... a curious charm, quick and unexpected..."



Lloyd Carpenter Laundon

"Why not be casual, drifting along, taking all for what it was worth?"



Edith Miller

"I think everything is relative."

Charlotte Ann Underwood

"I think we've all gone mad."





Marcia Duncan Bradley

"... a veil of sensitive mystery ..."

Marjorie Miller Peterson

"Her blue eyes were very straight, honest, and searching."





Nancy Carroll King

"And suddenly she laughed..."

Susan Clarke Holland

"There was a rosy, bright look about her..."



Pamela Lyndon Snyder

"You don't prudishly put your tongue between your teeth and bite it. You just say out your say."





Martha Case Neubert

"Her heart is roused and happy."

Pichi

I hate this picture so much -
I hope you don't remember me
by it! I just finished a yummy
hamburger - you'd think a little
good would inspire me -
you and Joanne really know
how to give a picnic -

Good luck on the Cotillion
next year - Barb and I will
come and watch! Take care
and have a super fun
summer -

Love

Donna

Donna Helen Kilner

"...fresh and naive...with a clairvoyant candor."



Mercedes Molyneux Adams

"She assumes the responsibility and sets off toward her goal."



Holly Rainey Ross Dobbins

"She felt something was happening in the wild air."





Lucinda McLean Ziesing

"There was a delicacy, almost a floweriness in all her form..."



Xenia Urban

"...a curious little creature, so serious, yet so bright and jolly..."





Lucy Clark

"A warmth radiated through her..."



Cynthia Mattlage Ruprecht

"There is no assignable cause, and no logical reason, for individuality."



Dale Taylor Sperry

"Her bearing was a sort of alert repose, very calm, but very assured."



Lucia Leach Wilson

"... a peace came over her face;
she looked like a queen in repose."



Nancy Harris Wadelon

"You tell me I am wrong.
Who are you, who is anybody to tell me I am wrong?
I am not wrong."



Anne Whitman Baker

"... a great subtle energy..."



Elizabeth Merilynne Sacks

"I long to be free, to live the free life of an artist."

Virginia Elizabeth Breene

"...trying to lay a hold on life, to grasp it in her own understanding."





Vicki Samuels

"Life is individual, always was individual, and always will be."

Melanie Louise Simo

"When you're not at work you should be in love."

Dear Vicki,

It's been a great senior
year and the clubing has
made it greater than. You
sophomores have been a group
with real MHS spirit.

Good luck next year —
as it all come and crash the
million — not probably. I know
it'll be a good million
with the good ones.
Melanie

Catherine Ann Sealy

"...so quick, quick as a star, and calm as a flower, and all
the time, laughing."



Helene Charlotte Martin

"...tall, erect as a soldier, black-haired and proud."





Hylkia Victoria Beatrix deGreve

"... such grey eyes — bright, mocking, like lights on water at night."

Margaretta Belin Clarke

"... her smile ... came suddenly and was very lovable."



Ottolie Wickes Brewster

"She absorbs as much vitality as she spends."







u.n.





"A unified world is the only alternative to a dead world . . ."

— Mormonism: A Theocracy within a Democracy
by Mary Davidson

"To exist with your neighbor; to transact a business deal; to raise a family; all demand an understanding of human nature. The success or failure of almost every step one takes today depends on his ability to foresee the reactions and be familiar with the idiosyncracies of his fellow man. On the large scale, such as in the governing of a nation, it is again vital to be well-versed in the innate characteristics of man. Government deals directly with people. Though they may differ from country to country in customs, language, religion, or historical background, the people remain human beings, and, as human beings, they share universal qualities. It is the wise ruler who educates himself primarily in human and sociological behavior and, secondly, in politics, law, and public relations."

— The Collective Farm: A Violation of Human Behavioral Patterns
by Barbara Glodt

"Transcendentalism culled out the implausible points of the Great Revival of Platonism, making utopianism for the first time 'the art of the possible,' and granting the hope of perfection to man in an imperfect society."

— The Triumph of Transcendentalism
by Zenia Urban

"Today's youth directly benefit from an affluent society without expending so much effort as the previous generation did to produce it. Do they owe their parents and society a commitment to conform to The Establishment, if not a certain gratitude for peace and affluence? The thoughtful ones can recognize and profit by the benefits of this society without committing themselves to accepting it entirely. . . . Each generation must find its own way — and this one will find a better way, if it succeeds in making its privatism worthwhile, its criticism constructive, and its conformity susceptible to change."

— Thoreau and the Changing Student
by Melanie Simo

"In seeking a Utopia, the Puritans had unwittingly provided conditions under which human existence would be a misery. The society which they set up violated all of the requirements for human happiness; it was the antithesis of an ideal society. Instead of establishing a state in which the individual could function without warping, the Puritans constructed a harsh and unendurable prison. Whereas the people of an ideal society would be well-adjusted, with strong and flexible characters, the Puritans were not, nor could they have been. The achievement of an ideal state comes through the abolition of existing impurities, but the means are not, as the Puritans thought, through persecution, but rather through understanding. Therefore the ideal society can be more clearly visualized if the problems which still exist are illustrated, and criticized with understanding."

— A Psychological Study of the Puritans
by Susan Holland

"At least the Greeks believed, along with Hamlet, 'What a piece of work is a man!'; they believed he possessed the great faculty of reason to guide him through the darker hours of life . . . Today the growth of commercialism, industry, and science has turned Man's mind away from things spiritual; in the race to become more godly by achieving wisdom, we lose the little bit of godliness we have. Paradox."

— On Men and Machines
by Elizabeth Sacks

THE CRITICAL INHERITORS

The Morality of D. H. Lawrence

by Melanie Simo

D. H. Lawrence has been grossly misunderstood and falsely accused by both his own generation and ours. Part of the criticism he received was to be expected; as an advocate of a new philosophy, he was bound to meet opposition. He attacked automation for degrading the laborer and dehumanizing the industrialist; he attacked Freud for thrusting repressions on Man's unconscious; he found fault with democracy for stressing equality at the cost of individuality. Had Lawrence confined himself to only these controversial issues, he would have met the usual amount of opposition from his contemporaries. But he went much further.

Because the whole relationship between man and woman was a vital concept in his philosophy, Lawrence openly discussed spiritual and physical intimacy in **Lady Chatterley's Lover**, and described the sexual act in such detail as was necessary to illustrate his point. With this structural purpose in mind, the author was successful. The prose is strikingly beautiful as well. However, the reader who looks for sensationalism and nothing else will find sensationalism. The forewarned censor who looks for pornography will find pornography. Thus **Lady Chatterley's Lover** was at first banned; then the "questionable" passages were removed and the novel was clandestinely circulated. Later it was printed in the original text. Archibald MacLeish says in a preface to a recent, complete edition: "The book as expurgated is suggestive. The book as written is forthright and unashamed and honest."

Now, some readers may accept this defense of Lawrence as an artist, and enjoy his works as pure art, yet refuse to consider the conclusions he seems to be drawing. These readers — the art-seeking, the nodding, winking, yet complacent readers — may

echo the sentiments of Gerald Critch speaking to Birkin in **Women in Love**:

"You don't expect me to take you seriously, do you?" Birkin (as the persona of Lawrence) does expect to be taken seriously.

"But then Gerald must always come away from Birkin, as from a Church service, back to the outside real world of work and life."


So the complacent readers come away from Lawrence still snug in their comfortable assumption: "Well, he's not serious." These readers, unfortunately, miss the point. Lawrence, as a social reformer, has a lot to say, and the thoughtful reader soon realizes this.

We may object to Lawrence's apparent condoning of Connie's second affair with Mellors, the game keeper. The author appears to condone the affair because his novel ends on a hopeful note that "things will turn out right" for the adulterous couple. Our criterion for a moral novel seems to be that the guilty suffer for their wrongs and that justice triumph in the end. Thus the novels **The Scarlet Letter** and **Anna Karenina**, both of which exemplify the failure of the adulterers in finding happiness, seldom fail to appear on a list of suggested reading for high school and college. By these standards, then, **Lady Chatterley's Lover** is immoral. But we may challenge the authors of the "moral" novels with a few probing questions: Why write about adultery in the first place? Why write about passion, desire, love, hate, joy, sorrow, death? Why write at all? Why not let people learn about life themselves, through experience alone? Lawrence says,

"I do write because I want folk . . . to alter and have more sense."

The thoughtful reader may not agree with Lawrence on many of his stands. However, it is his prerogative

Continued on Page 90




I A flash
of brilliance
lights up the summer sky;
July the Fourth explodes with a
big bang.

II The black
bull stands apart
from the herd; he keeps watch
in cold, grey dawn and challenges
the gods.

III One small
mayfly settled
on a frothy thistle—
two gossamer existences,
both there.

by Liza Nicholson



Floating mobile birds
In ceaseless circling freedom
Prisoners of air.

Pine bough,
A twiggy broom
To sweep silent snowflakes
Softly falling from the sky of
Winter.

White matchbox lion
Proud master
of mouse kingdoms
In garden jungles.

by Barbara Fritz

Vicki —
 It's been a good year, but
 I'm so glad it's over. About 3 wks.
 ago I wondered if it would ever
 end.
 Have a really good summer +
 try to be good. See you next fall.
 Love,
 Dorcas

Thoughts

by Pamela Snyder

I traced the outline of my hand, down my thumb
 and around the hard, smooth nail and into the valley
 between my thumb and forefinger. I sat and watched
 the rain hit and dribble slowly down the window pane
 and secretly bet on the winner of the snail's-pace
 race between two droplets. I could hear the muffled
 splash of a car hitting and spitting up water from a
 large brown-eyed puddle. My feet were curled up
 and open on my lap. I felt the pins and needles of
 sleep creep up my big toe, sneak into the others,
 and slowly envelop my whole foot, numbing it be-
 neath me. My back was stiff with sitting in this In-
 dian position for such a long time, and I wondered if
 the Hindus really sat in the same position for hours,
 as they profess. I concluded that they probably did,
 and that I had simply not learned the power of mind
 over body and emotion.

Soft, passionate blue is my love of life,
 A contentment so deep that it becomes
 a faint suffering;
 My body and soul yearns and strains in waves
 And my throat is tight.
 All blends together in soft colors.
 A memory comes to life then fades away,
 Smothered by the wave of another memory just as vivid.

And the sails swell with the wind that blows
 decaying thoughts from my mind and envelops it
 with fresh cool reveries;
 And I can feel the summer warmth of his brown skin and
 see his melting smile in a haze;
 And the land and sky and water flow together and
 stand still with Time for an instant — then it
 vanishes;
 And the mass of dancing singing merry crowds
 whirls on and on and is oblivious to all concern;
 And the gray coils of my brain for one moment open
 their shadowy depths and reach out, triumphant,
 to grasp and hoard another piece of the whole;
 And the strains blend together in one bursting tragic melody;
 And this is my love.

Rhapsody in Blue

by Xenia Urban

Hand fumbles in the air . . . radio, radio . . . there. "WTRY is greater even! Now the hit you made the spectacular sound of the hour . . ." Ohh, I will never get up, never, never. 7:15! Oh, God, I hate today.

Bathroom mirror: I'm ugly, ugly. I should be dead. Rain in November? Typical Berkshires. "The beautiful Berkshire Hills, purple and rolling. A vacationer's paradise at every season." You've got to be kidding.

Knee sock, knee sock. That's not grey, it's navy. Oh, forget it. Tug them on anyway. No one cares. 170 girls care about matching knee socks? I don't care; they don't care. Isn't that security though? Not a care.

Organize yourself. Try, try. Books, blazer, breakfast, ok. Biology test today. Now you're thinking. Well, I have two studies before it. I should have studied longer last night. Oh, you always say that; give up. I'm exhausted. I'm scared of that test. My stomach feels that way already.

If I go through one week without losing my hymnal. "Hmm, good morning. Please don't talk about the bio, please."

"Holy, holy, holy, Lord God almighty. Holy, holy, holy. Holy, holy . . ." What, asleep? Huh? Shh.

Hundreds of saddle shoes stifling hundreds of weary feet. Half opened eyes, half combed hair, half studied French, half smiles, half yawns passing through crowded hallways.

"How was it?"

"Not bad actually, but I could've done better, always could've done better. What's for lunch?"

"What's sports?"

"Swing, baby! Have a good weekend?"

Chit, chit. Chat, chat. Garbled nothing. Yes, no; cool it, study, sweat, laugh, criticize, make a goal. Aim high. Aim where? Find answers. Search endlessly.

"For crying out loud, girl. What's your problem? What's my problem? What's her problem? What's our problem? Hey, let's have one big joint problem. Let's see. What we do is we figure out what each of our problems are and then, well, there'll probably be one common problem with us all so we take that one and add individual problems to spice it up. Then we sit around worrying together. I mean it'll be fantastic. See who gets most depressed the fastest. They're the winner so they get a prize, like a balloon 'cause that's sort of happy. Only it'd have to be a black one because they can't get too happy or they couldn't play anymore.

Misery, Inc., what do ya say?"

"Sure. Then we each have a nervous breakdown one by one and they throw us all in the infirmary. Tell our parents it's senior pressure, fatigue and all. But by that time we really don't care so we rip up our college applications and all read Camus and Satre, and Freud and Fromm, and chuck Hemingway and Dostoyevsky under the infirmary beds."

"That's it. You've got the picture. Lose all control and love every minute."

"Eventually they'd get tired of our cluttering up the infirmary and they'd send us all home and then we'd

Continued on Page 90

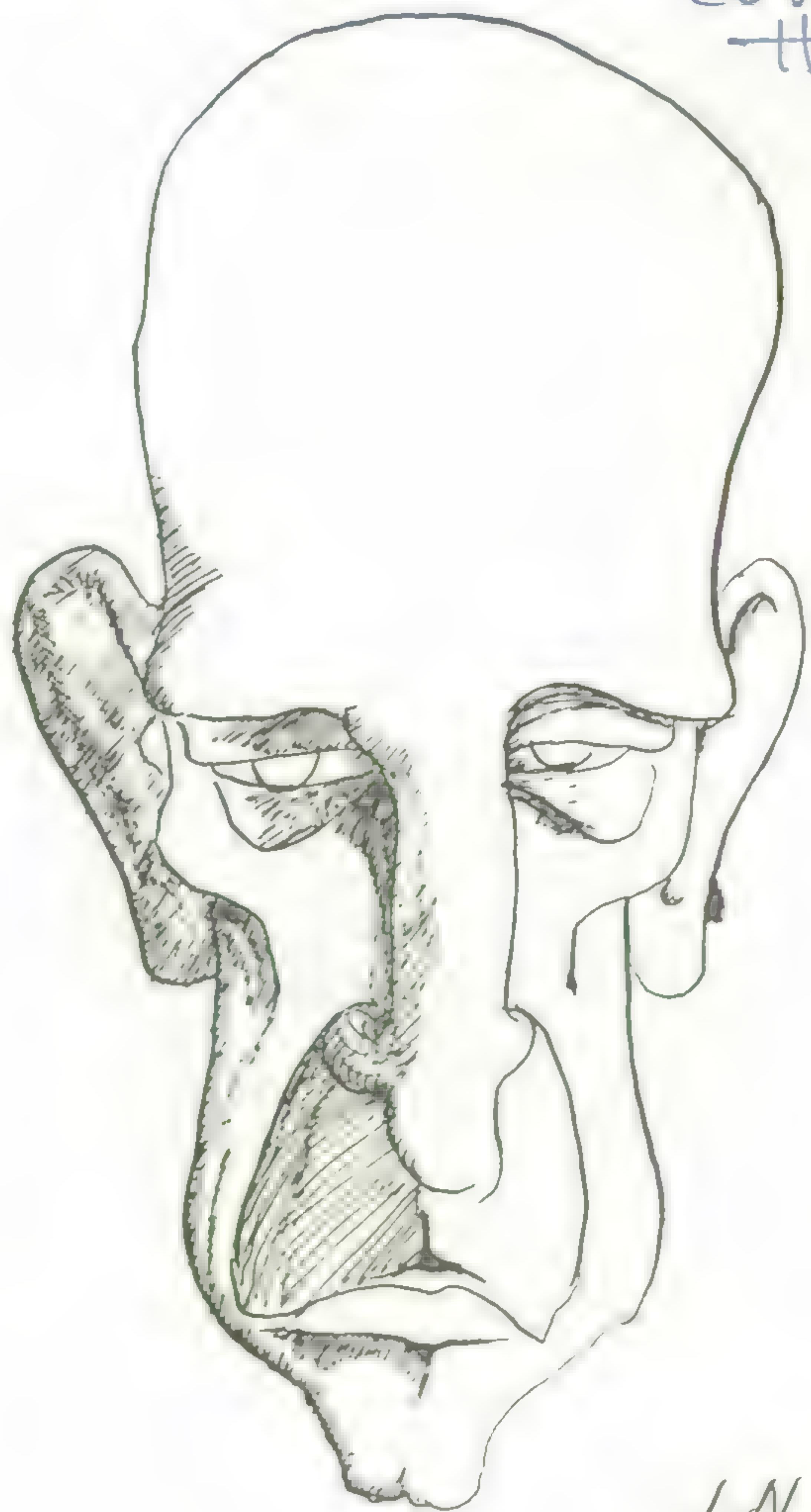
Dear Vicki,

This page is dedicated to Misery, Inc. and you shall get an honorary membership. If you ever get to England or France stop at either office and give us a progress report.

Anyway, you have to take care of Andy and Dile; so be sure to attend both graduations and kiss
dream on...

by Barbara Glodt

both. Be really good, and many happies to you forever.
Luv
-Hulkia



LN









art





CHRISTMAS 1966 MISS HALL'S SCHOOL

TABLEAUX: A study of eight pictures from
THE BERENSON COLLECTION, I TATTI

ANNUNCIATION with PREDELLA by A FOLLOWER of
I NERI DI BICCI in the 15th CENTURY with
music by PRAETORIUS: PSALME UNIGENITO







dramatics

'Magic Flute'

The Magic Flute will charm an audience of Miss Hall's girls, parents, and alumnae tonight when the Dramatics Association presents its annual play in the school auditorium. This year, Mozart's opera, the first of its kind attempted at Miss Hall's, is being performed on the evening of the last day of school before Spring Vacation to enable parents coming to Pittsfield to pick up their daughters to see the production.

The Magic Flute, as originally written, is an allegory in which the Masonic society, of which Mozart was a member, symbolized by the high priest Sarastro and his priests and chorus, defeat the forces of evil: namely, Empress Maria Theresa of Austria, who tried to abolish the Masonic society, symbolized by the wicked Queen of the Night, and Leopold Aloys Hoffmann traitor to the Masonic cause, symbolized by Monostatos, the cruel Moor. Mrs. O'Connell and Miss Dalapas simplified the plot, however, and shortened the running time of the play from three hours to one. Mo-

zart's "singspiel" (meaning sing-speak, a play in which there is singing and talking) then becomes simply a light, gay fantasy that takes place, as the program notes, "once upon a time, far, far away."

The set is very simple; two palm trees stand, on each side of the stage, and on the back wall is a bright red and orange face on an orange background, symbolizing the cult of Sarastro and his priests. Neither costumes nor set reflect any particular period or geographical area since the play occurs at no definite time or place. However, vaguely Oriental and Egyptian costumes, the abstract face in the back of the stage, a green dragon ingeniously fashioned from net, and a mask suspended just above the ground combine to give the play an exotic, surrealistic atmosphere.

Martha Neubert, as Prince Tamino, plays a handsome, very human hero who, in the beginning of the play, faints at the sight of a "treacherous serpent", the green dragon. He redeems himself at the end, however, when he passes through

the trials of silence and of fire and water successfully with his beloved Pamina. It is he who owns the instrument that protects him from all evil, the magic flute, given him by the three ladies of the Queen of the Night. Peggy Peterson plays a delightful Papageno, a silly bird-catcher for the Queen of the Night, dressed in a marvelous blue tunic (covered with feathers) and baggy pantaloons. The three ladies have given him magic bells, with which he saves Pamina, Tamino's lover, from the cruel Moor, and finally, gains a lover for himself, named Papagena.

Mrs. Gofton, as the star-flaming Queen of the Night, appears only once, but, accompanied by thunder and lightning in her arrival onstage, she makes a very impressive and frightening figure. Mr. Buerger plays a terrifying villain, Monostatos, the cruel Moor; and his loud, lively performance adds humor and vitality to the play. Mag Nicholson, as Pamina, is the beautiful heroine of *The Magic Flute*, daughter of the Queen of

the Night and lover of Tamino. Although imprisoned by the evil Monostatos, Pamina, a silly girl, falls in love with love when she hears from Papageno that Tamino loves her, and she tries to escape from the Moor.

One of the most amusing scenes is the entrance of Monostatos (Mr. Buerger) dragging Pamina (Mag Nicholson) onto the stage. Mr. Buerger is forced to use his muscles to make Mag come onstage, because Mag is really resisting as hard as she can. She has acquired more than one bruise from being thrown onto the floor by Mr. Buerger during rehearsals. Mr. Thomas, as the high priest Sarastro, plays a very effective "good guy", who seems to emanate knowledge, wisdom, and justice. Papageno, played by Arllen Acevedo, is Papageno's lover and dresses in long Turkish pantaloons.

Since *The Magic Flute* is an opera, it has been a more difficult production than past Dramat productions. Lighting, stage effects and entrances had to be coordinated with music. As none of the actors have voices of Metropolitan calibre, many were skeptical about singing in the beginning of the term, especially the soloists. But after working with Miss Dalapas and Liz Sacks on the songs, the actor-singers gradually gained confidence, relaxed, and even enjoyed singing. Many found that their songs helped them to interpret their parts.

Throughout the play, the music, both vocal and instrumental, adds gaiety to the performance and reflects the light fantastic mood of the setting. Nancy Wadelton at the piano, John Kilner on the drums, and Liz Sacks of the xylophone, deserve special praise for their contributions to the musical aspect of the play.

An equally fantastic amount of work (and Dramat candy) went into the final performance of the play. Mrs. O'Connell spent weekends at Miss Hall's working on props, lights, and set; Miss Dalapas called musical rehearsals right and left; the stage manager, Phoebe Mix, was invaluable with her blocking and cue book. The enjoyment of the audience at the dress rehearsal certainly reflects the success of all their efforts. More important, however, as Miss Dalapas says, is what those who worked on the play will take away from it—the sound of *The Magic Flute* will be heard over and over again in the corridors of Miss Hall's long after the performance is over.

— Mary Jane Neese







The Dramatic Association of Miss Hall's School presents
Mozart's

The Magic Flute

Wednesday, March 15, 1967, at 8:30 P.M.
in the Auditorium





hallmark board

work?



Wope! a pencil, Tony boy what.

rumor - your most effective means of communication

Dear Vickie, You are definitely crazy therefore nothing I say in here will make any sense to you - or me so I will say whatever I want as long as it won't be held against me - I think you should send in that picture of the over there to Vogue Magazine



to see if they'll put me on the cover - under the "What looks you should try to avoid" Mike really won't

that had - Besides, I would trust you anywhere (hm!hm!)! Sometime, when you're out on a date with Mike + can't think of anything to do (you bet!), write me a letter - but watch it!! You can never tell what might come back! **BEST OF LUCK NEXT YEAR!!**

Mary Jane







academics



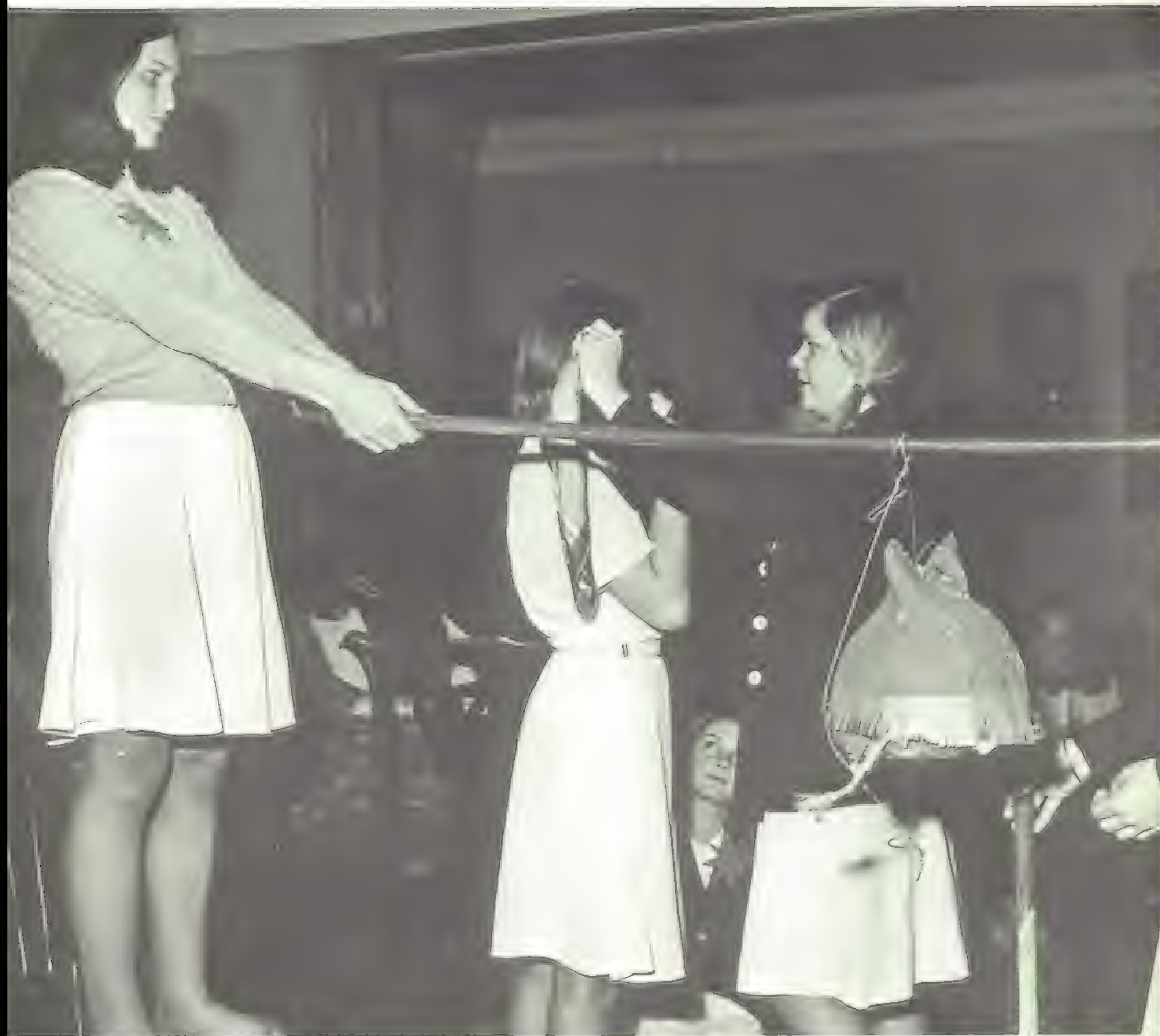




french club

J'entre dans la
salle de classe
je regarde autour
de moi.
Je vois les élèves et
le professeur





spanish club



student service league



student council







athletic association

W-3204400
VCO3-1502







ready to go!
no! no! no!
forget it!

Dear Vicki,

Next year we'll be
juniors! Pretty neat, huh?
Have a great summer
(with Mike) and don't
do anything I wouldn't
do! You'll have to
write me and keep
me informed on
your love life.

Best of luck,

Fry



and we know the rules? - sure
we know what
we know ball football
we know flag?
hilarious









parent's weekend





1st
 action is
 (where did you
 go?)



Berkshire
was it!



activities

STUDENT COUNCIL

President
Vice-President
Secretary
Treasurer
First Junior Representative
Second Junior Representative
Other Junior Representatives

First Sophomore Representative
Second Sophomore Representative
Other Sophomore Representatives

Freshman Representative

Gretchen Knowlton '67
Anita Warren '67
Dale Sperry '67
Xenia Urban '67
Susan Wemyss '68
Essie Harris '68
Marianne Graham '68
Betsy Purinton '68
Nancy Lisberger '69
Susan Foster '69
Aubrey Lees '69
Shelly Miars '69
Susan Hamlin '70

ATHLETIC ASSOCIATION

President
Vice-President
Secretary
Treasurer
Sophomore
Day Student Representative
Blue Team Captain
Blue Team Lieutenant
Gold Team Captain
Gold Team Lieutenant

Mercedes Adams '67
Ottolie Brewster '67
Martha Neubert '67
Martha Hemelright '68
Carol Brown '69
Susan Rabb '68
Susan Baker '67
Elizabeth Boynton '68
Margaretta Clarke '67
Susan Howard '68



tsk tsk!



GLEE CLUB

President
Vice-President
Librarian
Mercedes Adams '67
Anne Baker '67
Susan Baker '67
Barbara Benedict '68
Susan Boyd '68
Elena Brady '68
Ottolie Brewster '67
Patricia Casey '69
Lucy Clark '67
Margaretts Clarke '67
Anne Coe '67
Jane Crary '68
Sarah Daniels '67
Holly Dobbins '67
Joanne DuBosque '68
Mila Flickinger '68
Mary Fryberger '69
Frances Gilman '67
Wendy Grayson '69
Louise Hamlin '67
Essie Harris '68
Susan Holland '67
Susan Howard '68
Janyce Jones '68
Helena Kerner '67
Elizabeth Kilcullen '69
Nancy King '67
Gretchen Knowlton '67
Winifred Lattner '68

Catherine Sealy '67
Virginia Breene '67
Pamela Snyder '67
Lloyd Laundon '67
Aubrey Lees '69
Wendy Lyon '68
Edith Miller '67
Kathryn Mohn '68
Mary Jane Neese '68
Mary Louise Neff '67
Martha Neubert '67
Margaret Nicholson '68
Julia Olson '67
Gloria Ortiz '68
Hilary Pender '67
Marjorie Peterson '67
Betsey Purinton '68
Susan Raab '68
Clara Reed '69
Marily Saacke '68
Elizabeth Sacks '67
Barbara Sandick '68
Elspeth Savage '68
Susan Springer '69
Suzanne Starr '68
Felicity Tuttle '68
Xenia Urban '67
Sydney Wade '68
Anita Warren '67
Nancy Waters '68
Lucia Wilson '67

STUDENT SERVICE LEAGUE

President
Vice-President
Secretary
Treasurer
Junior Representative
Sophomore Representatives

Freshman Representative

Marjorie Peterson '67
Hilary Pender '67
Pamela Farnham '68
Elena Brady '68
Margaret Nicholson '68
Barbara Appell '69
Mary Fryberger '69
Marsha Hughes '69
Sallie Bateman '70

REPRESENTATIVE COUNCIL

Class XII

Class XI

Class X

Class IX

Louise Hamlin '67
Martha Neubert '67
Patricia Davant '68
Winifred Lattner '68
Susan Raab '68
Mary Fryberger '69
Sarah Branch '69
Lynn Eckardt '70

SENIOR CLASS OFFICERS

President
Secretary

Sarah Daniels '67
Mary-Louise Neff '67

COMMITTEES OF THE STUDENT COUNCIL

LIBRARY

Chairman

Assistants

Mercedes Adams '67
Elizabeth Boynton '68
Helena Kerner '67
Donna Kilner '67
Lloyd Laundon '67
Edith Miller '67
Phoebe Mix '68
Susan Raab '68
Catherine Sealy '67
Lucinda Ziesing '67

Michele Munson '67

Aides

Marion Adriance '68
Elizabeth Ely '68
Jaclyn Fierman '69
Nancy Harris '68
Elizabeth Kilcullen '69
Winifred Lattner '68
Cynthia Lund '68
Patricia Owen '68
Elmina Trott '69
Mary Elizabeth Tubman '69
Donna Kilner '67

CHAPEL

SOCIAL

Chairmen

Dale Sperry '67
Virginia Breene '67

Members

Renee Barrett '68
Kathleen Cudahy '69
Barbara Glodt '67
Winifred Lattner '68
Ann Laundon '68
Phoebe Mix '68
Cynthia Ruprecht '67
Lucia Wilson '67

Anne Baker '67
Mary Davidson '67

SCHOOL GUIDES

CHAPEL CHOIR

President

Librarian

Barbara Appell '69
MaryEllen Branflick '69
Eleanette Brown '69
Davien Buckner '69
Susan Burley '69
Andrea Courtenay '69
Laura Cullen '69
Lynne Eckardt '70
Edibeth Farrington '69
Susan Foster '69
Susan Hamlin '70
Dorcas Hand '69

Shelley Miars '69
Sarah Branch '69
Mary Holderness '69
Marsha Hughes '69
Helen Joline '69
Mary Keenan '70
Ann Laundon '69
Dorothy O'Brien '70
Suzanne O'Neil '70
Ann Rabins '68
Melissa Stewart '68
Kee Sweeny '68
Leslie Jo Weymss '70

GRACE NOTES

Mercedes Adams '67
Jane Crary '68
Sarah Daniels '67
Louise Hamlin '67
Gretchen Knowlton '67

Mary Jane Neese '68
Marjorie Peterson '67
Barbara Sandick '68
Catherine Sealy '67
Xenia Urban '67

HALLMARK

Editor-in-Chief
Assistant Editor
Business

Layout

Louise Hamlin '67
Julia Olson '67
Arllen Acevedo '67
Nancy King '67
Melanie Simo '67
Pamela Weeks '67

ART CLUB

President
Vice-President
Secretary
Treasurer
Mercedes Adams '67
Susan Baker '67
Alysa Bennett '68
Elizabeth Boynton '67
Elena Brady '68
Virginia Breene '67
Ottolie Brewster '67
Margaretta Clarke '67
Sarah Daniels '67
Elisabeth Ely '68
Barbara Glodt '67
Marianne Graham '68
Louise Hamlin '67
Nancy Harris '68
Carolyn Kite '68
Gretchen Knowlton '67
Winifred Lattner '68

Elizabeth Nicholson '67
Nancy Wadelton '67
Susan Holland '67
Marcia Clare '67
Lloyd Laundon '67
Edith Miller '67
Phoebe Mix '68
Michele Munson '67
Mary Jane Neese '68
Margaret Nicholson '68
Patricia Owen '68
Hilary Pender '67
Betsey Purinton '68
Jessie Reed '69
Vicki Samuels '67
Melanie Simo '67
Susan Simon '68
Pamela Snyder '67
Dale Sperry '67
Felicity Tuttle '68
Anita Warren '67
Pamela Weeks '67

DRAMATIC ASSOCIATION

President
Vice-President
Secretary
Treasurer
Arllen Acevedo '67
Elena Brady '68
Elizabeth Boynton '68
Virginia Breene '67
Andrea Courtenay '69
Barbara Glodt '67
Joan Kagan '69
Donna Kilner '67
Nancy King '67
Virginia Leonard '68
Wendy Lyon '68

Nancy Wadelton '67
Lucinda Ziesing '67
Julia Olson '67
Patricia Davant '68
Helene Martin '67
Phoebe Mix '68
Michele Morrisson '69
Martha Neubert '67
Margaret Nicholson '68
Hilary Pender '67
Marjorie Peterson '67
Susan Raab '68
Ann Rabins '68
Heidi Rice '68
Barbara Sandick '68

FRENCH CLUB

President
Vice-President
Secretary-Treasurer
Mercedes Adams '67
Elena Brady '68
Ottolie Brewster '67
Marie Louise Boyd '69
Jane Crary '68
Sarah Daniels '67
Patricia Davant '68
Mary Davidson '67
Hylkia deGreve '67
Barbara Glodt '67
Marianne Graham '68

Lucia Wilson '67
Nancy King '67
Mary Jane Neese '68
Dina Grutzendler '67
Louise Hamlin '67
Cynthia Hubbard '67
Mary-Louise Neff '67
Elizabeth Nicholson '67
Margaret Nicholson '67
Patricia Owen '68
Betsey Purinton '68
Melanie Simo '67
Kee Sweeny '68
Felicity Tuttle '68
Lucinda Ziesing '67

SPANISH CLUB

President
Vice-President
Secretary-Treasurer
Arllen Acevedo '67
Marion Adriance '68
Alysa Bennett '68
Renee Barrett '68
Margaretta Clarke '67
Kathleen Cudahy '69
Joanne DuBosque '68
Barbara Fritz '68
Wendy Grayson '69
Dina Grutzendler '67
Essie Harris
Nancy Harris
Susan Holland '67

Donna Kilner '67
Barbara Sandick '68
Martha Neubert '67
Laurie Hunter '69
Helena Kerner '67
Frances Merriam '68
Edith Miller '67
Gloria Ortiz '68
Susanne Owens '69
Carolina Porras '70
Virginia Sanchez-Navarro '69
Susan Simon '68
Pamela Snyder '67
Dale Sperry '67
Xenia Urban '67
Nancy Waters '68
Wendy Stein '69

RUMOR

Editor-in-Chief
Features
Activities
Photography
Correspondence
News
Staff

Mary Jane Neese '68
Marion Adriance '68
Heidi Rice '68
Barbara Glodt '67
Patricia Davant '68
Susan Simon '68
Wendy Lyon '68
Hilary Pender '67
Wendy Stein '69
Katherine Warren '70





DEAR WICKI -

IT'S BEEN A GREAT YEAR - I hope the
next two are as good - I'll never forget
skiing - 4th floor - all those dances (jokes) -
I hope we have
better luck at

Darrow next yr. -
Have a great
summer & winter
if you get a chance
& tell me about
C. City & all the
people (em....) you
meet. - Blessings
Have fun -
LOVE -

Karen
(u)





D. H. Lawrence

Continued from Page 44

to agree or disagree; furthermore, unless the reader does take a stand on certain issues, or at least makes the attempt to find out what he himself believes and what he stands for, he fails in his responsibility as a reader. On the other hand, if he accepts this responsibility, he becomes actively involved in the reading, and learns something about life and about **himself**. In conclusion, we may form a new criterion for the "moral" novel: that it present life realistically, and thus allow the reader to accept or reject the author's viewpoint. The possibilities of such a novel are expressed by Lawrence in **Lady Chatterley's Lover**:

"And here lies the vast importance of the novel, properly handled. It can inform and lead into new places the flow of our sympathetic consciousness, and it can lead our sympathy away in recoil from things gone dead. Therefore, the novel, properly handled, can reveal the most secret places of life; for it is in the **passional** secret places of life above all, that the tide of sensitive awareness needs to ebb and flow, cleansing and freshening."

dream on...

Continued from Page 47

have accomplished something: we'd be out of knee socks and scratchy uniforms . . . quite a step."

"We'd have a thousand other problems by then so we couldn't leave each other. What then?"

"Hmm, we could fly down to Chile with the old Scotts and Harts and ski it up. Unwind and blow our minds in the mountains."

"Can you see it? 'Misery, Inc. invades Chilean ski resorts!' Incredible."

"Can you believe it? And if the snow ever melts down there we could start travelling on the Amazon with the rain and monkeys and our joint problems. Paddle off on a big old raft. Really out of touch. Not even remember who was in our French class or the name of the kid on main corridor who had 37 pairs of Pappagallos."

"I wouldn't put shoes on again. Barefeet or ski boots forever. We could have some sort of ceremony to burn our leather clompers."

"Baby, we'd be free as the wind. Not a care, not a problem."

"No problems?"

"Course not!"

"Well, then what'd happen to Misery, Inc.?"

"Well, ah, it'd, well we'd . . . hmm, I don't know. Guess it might fall apart if we all got happy and stable again."

"Yea."

"So we'd return to this hellish world and go through it all again. Crack up again; retreat; return; retreat; return . . ."

"But there's no point to that."

"Maybe not."

"So how do we stay united in depression?"

"Maybe we'd better stick to our own problems. At least we could help each other out because we probably wouldn't be down about the same thing at the same time."

"You're right, but that's the way it is **now**."

"See, it works ok. As long as we are sort of joined. I mean if we were friends or something."

"But we **are** friends. That's the way it is **now**."

"Guess you're right. Not bad actually; could be a lot worse . . . maybe."

"What is sports today?"

"I blew that last question of the biology. Couldn't understand the nitrogen cycle if I read twenty encyclopedias on the thing."

"Hey, let's go. They'll be setting up for dinner any minute."

So how's life?

Dear Vicki;

This year certainly has gone quickly, just think we're finally juniors. How can I ever forget those math classes. maybe we'll be in the same one next year possibly even with miss Seavil! Have a wonderful summer & see you next fall. if you're ever near Boston be sure to stop by!

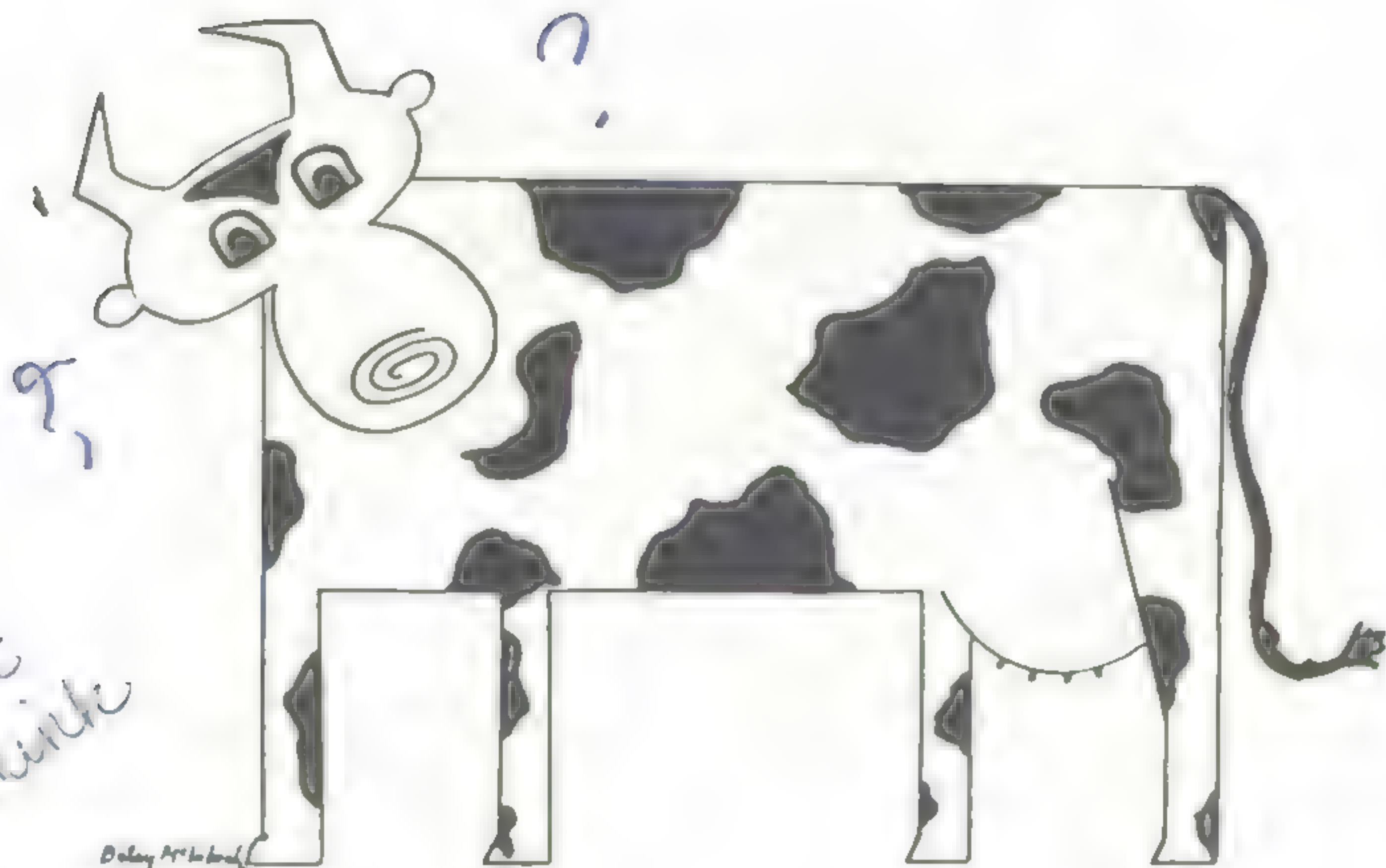
Compliments of the

7XV

Love

Cattle Company

Booker



Dear Victoria's
(I mean Vickie!)

It's been a great year...and next year will be even better! Just think we'll be juniors!!!! Have a great summer - and good luck with me!

(That's my favorite name, too...)
Help being the same fantastic girl you are and maybe someday this Harris won't leave you about sitting on your fannies in your chair! I hope we get her again some year...

Remember all those history classes - with Andrew Gifford - and especially remember all our gapes about "Bubble" and her crummy teaching!
Be "GOOD"!!
Love,
Laurie.



YELLOW COACH LINES

Charter Bus Specialists

343 Pecks Road
Pittsfield, Massachusetts

*are
something else!
but what?*

Dear Vicki, It's been so much fun this year!
I hope you make A.A. senior year - that
would be a riot. I'll have to come see
you ^{Serving Miss Hall's with complete Heating Service} this summer. What a
panic. Be good and have fun this summer.
Say hi to Mike and Jake for me.

L. R. Sweatland, Inc.

Dear Vicki, I can't believe how fast
two years have gone so
fast! I'm looking forward to had love,
I can't wait to see you when you're a senior.
I'm looking forward to had love,
I can't wait to see you when you're a senior.

458 South Street
PITTSFIELD, MASSACHUSETTS

COMPLETE HEATING INSTALLATIONS FOR
OIL - GAS - ELECTRIC EQUIPMENT
GENERAL MOTORS - DELCO-HEAT
BOILER UNITS - WATER HEATERS

AIR CONDITIONING EQUIPMENT

TELEPHONE 443-6461

Dear Vicki-

as you can tell by
looking at me this is
my theme page. (FOOD)
BERKSHIRE BEEF COMPANY
Have a really great
summer and I'll see
you next fall at a
junior.

Industrial Park
Pittsfield, Massachusetts

Love,
Maddie

- Meats
- Provisions
- Poultry
- Butter
- Eggs
- Frozen Fish

JOHN R. FRANCHEBOIS

ANDREW ROLLIN



MEATS FRUITS VEGETABLES
Danish pastry Heluva Good Cheese
Foreign and Domestic specialties

BOYD'S MARKET
338 SOUTH STREET
PITTSFIELD

Berkshire Frosted Foods, Inc.
Wholesale groceries
and Frozen foods
Pittsfield, Massachusetts

North America's Hospitality Dish . . .

Kentucky Fried Chicken

737 East Street — Pittsfield, Massachusetts



Adam's Laundry and Dry Cleaning Co.

82 Commercial Street
Adams, Massachusetts

**WESTERN MASS.
SUPPLY, INC.**

117 Fourth Street
Pittsfield, Massachusetts

*sweet, sweet
flap flap!*
GOING? *yup!*

COMING?

BERKSHIRE TRAVEL AGENCY, INC.
WENDELL SHERWOOD HOTEL 25 WEST STREET PITTSFIELD



JONES

DIVISION, BELOIT CORPORATION
PITTSFIELD, MASSACHUSETTS, 01203, U.S.A.

manufacturers
of the
machines
that produce
this
PAPER



Campus Outfitters

34 WEST FORTY-SIXTH STREET
NEW YORK 36, NEW YORK



**Who's
for
singles?**



**Not me.
I'm for
doubles!**

Recognize that beauty on the left? It's the newest version of our famous Bancroft *Super Winner*®. Ideal for the player with an all-court game, now that we've raised the "sweet spot", the point of maximum propulsion, to the exact center of the head.

A magnificent *singles* racket! Especially for the player who serves and goes in.

Now — match it with the new *Super Winner Special 26½"*, an exciting racket designed especially for the *doubles player*! Its head is smaller, more

compact. Its overall length is ½" shorter, for lightning-fast maneuverability at the net, more control on ground strokes and overheads, better backhands. It's great for women and learners, ideal for fast indoor play.

Get it? A perfect doubles partner for the regular *Super Winner 27"*. With *both*, you get "matched feel" — two rackets identical in weight, grip and flex that let you switch from singles to doubles, play your best at both. Bancroft Sporting Goods Co., Pawtucket, R. I.

Bancroft

Bousquet's Ski Area

Tamarack Road, Pittsfield, Massachusetts

Besse-Clarke

Men's Shop
Ski Shop

273 North Street, Pittsfield, Massachusetts

Berkshire Coca-Cola
Bottling Company

Pittsfield, Mass.

Ski n' Sport
BONNY

FINEST SKI EQUIPMENT FROM
THE WORLD'S BEST

MEMBER

Ski Specialists Guild

Quality - Experience - Service

ED AND RHETA BONNIVIER

SHOP: OCT 1 — APRIL 20
243 NORTH STREET
PITTSFIELD, MASS.
443-0671

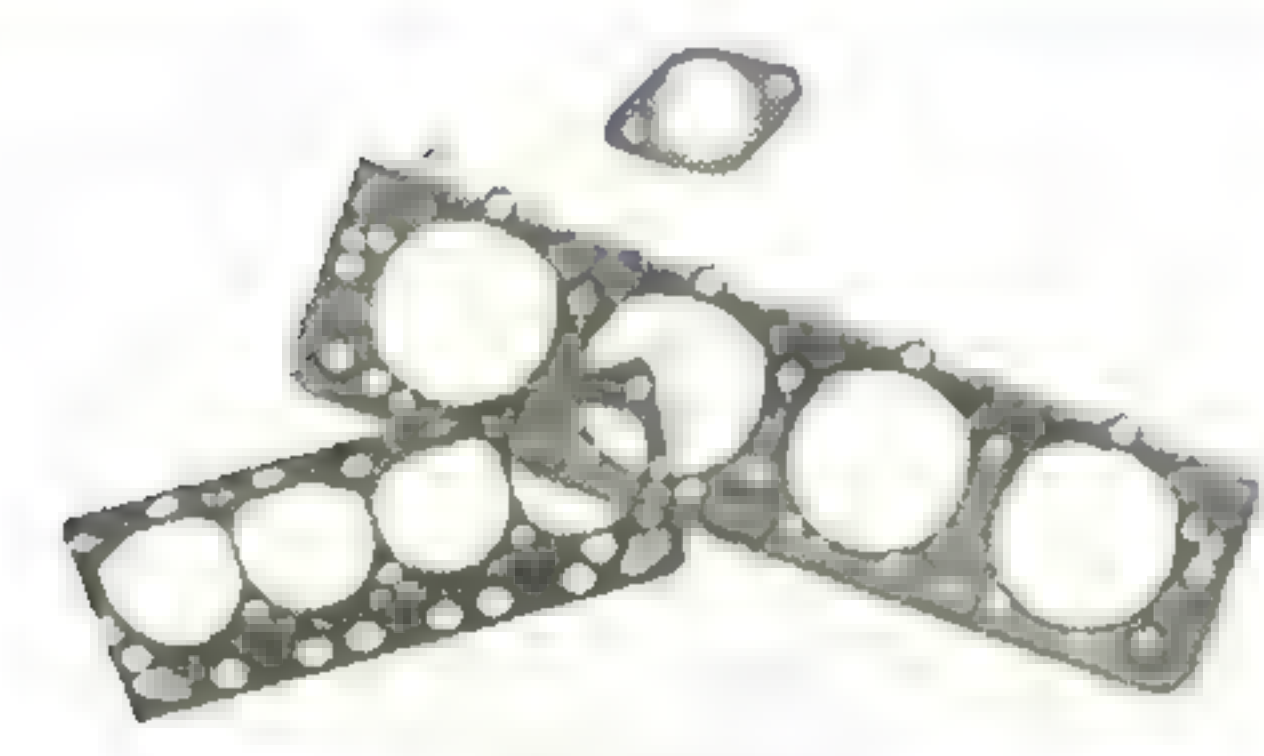
HOME:
STORMVIEW ROAD
LANESBORO, MASS.
442-7586



*Whirly
 Well Good
 I don't believe it
 Well this year was really
 been great with Eastover and
 All I'll always remember when I
 ever I want to go canoeing
 won't ask you Summer
 have for this much love
 be good
 Tricia*

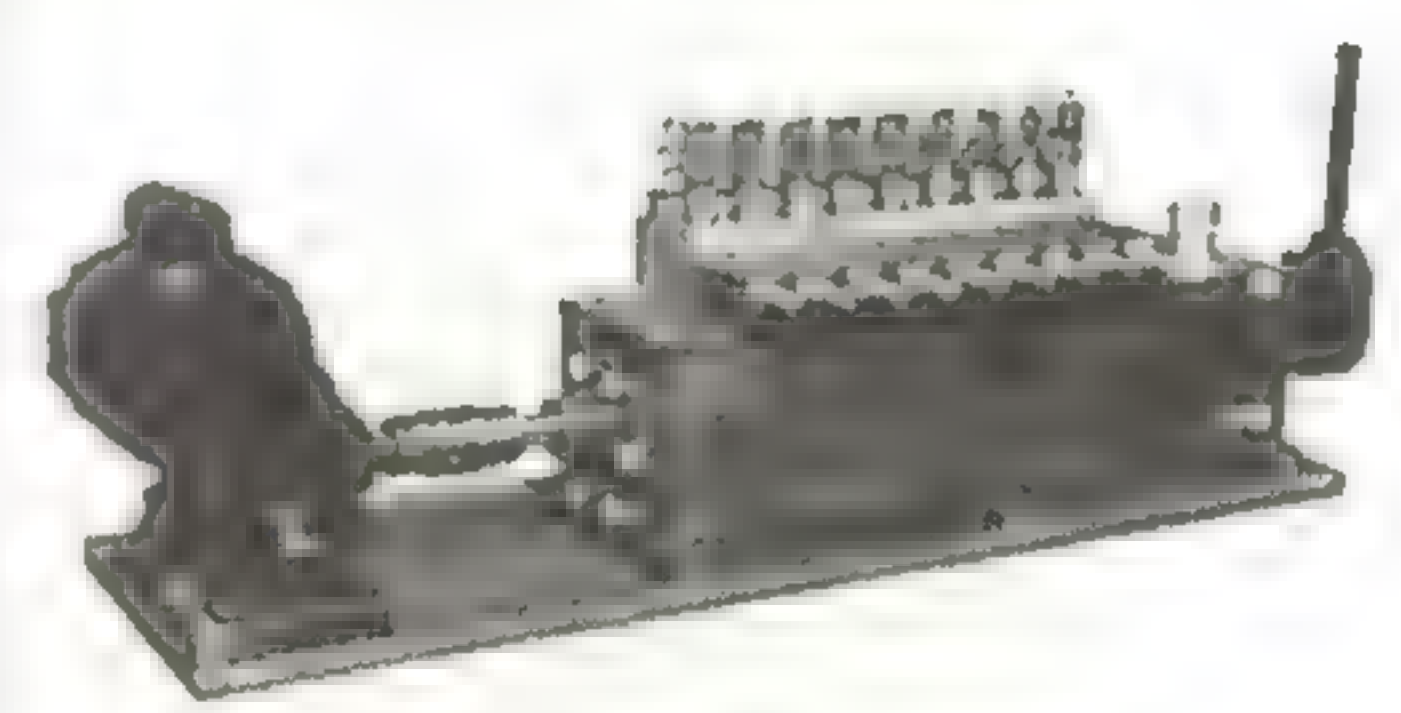
A salute to the Hallmark

McCord Corporation

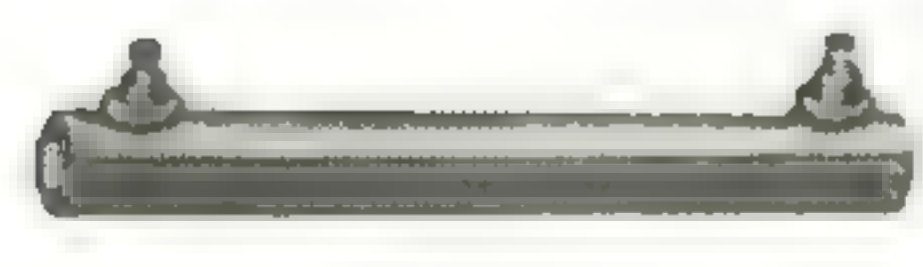


Gaskets

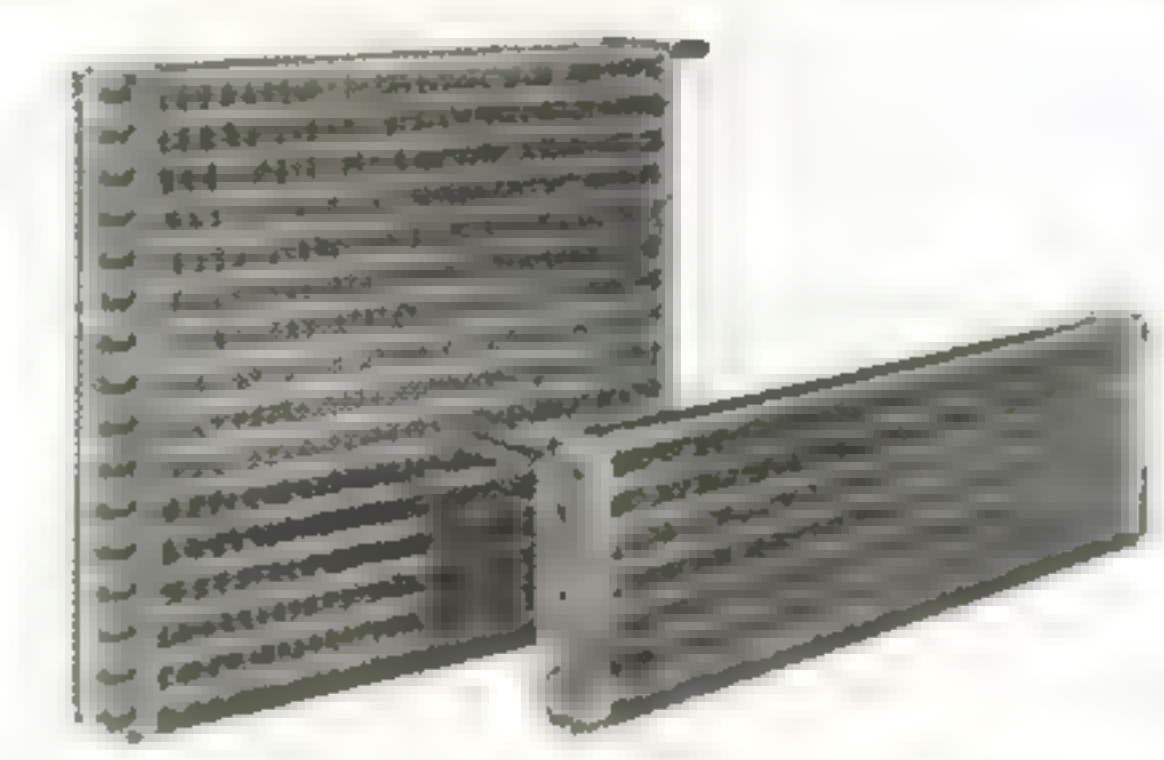
PRODUCTS MADE IN 20 PLANTS



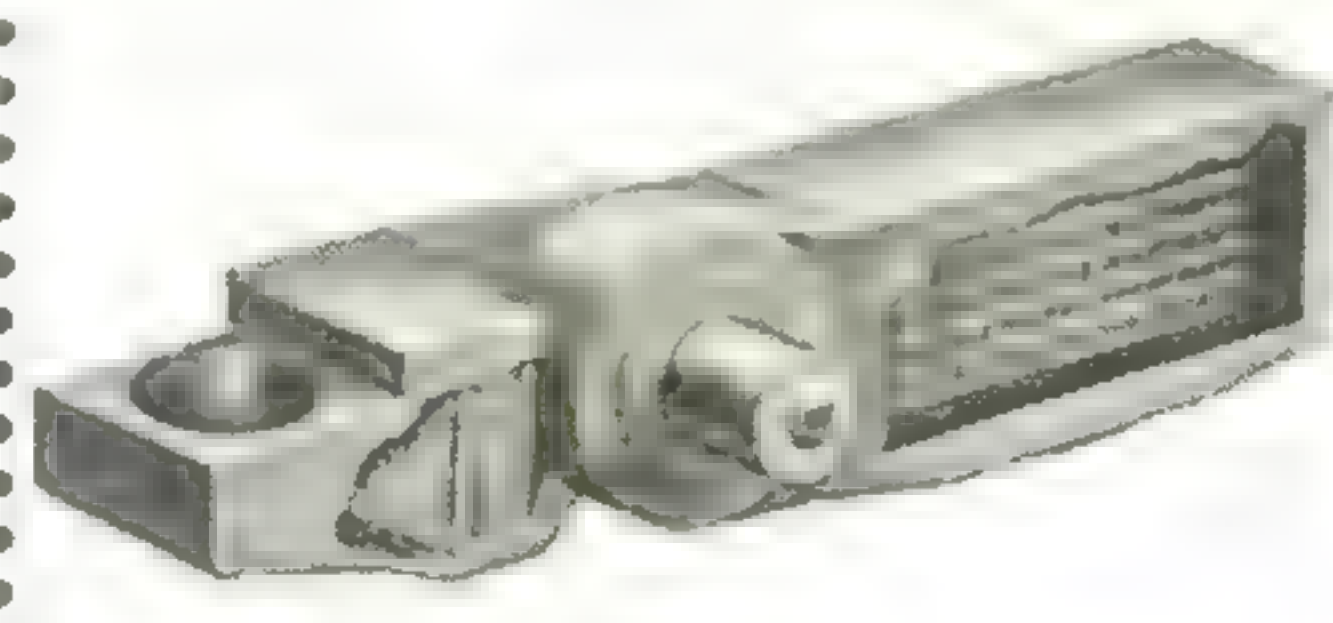
Lubrication Systems



Oil Coolers



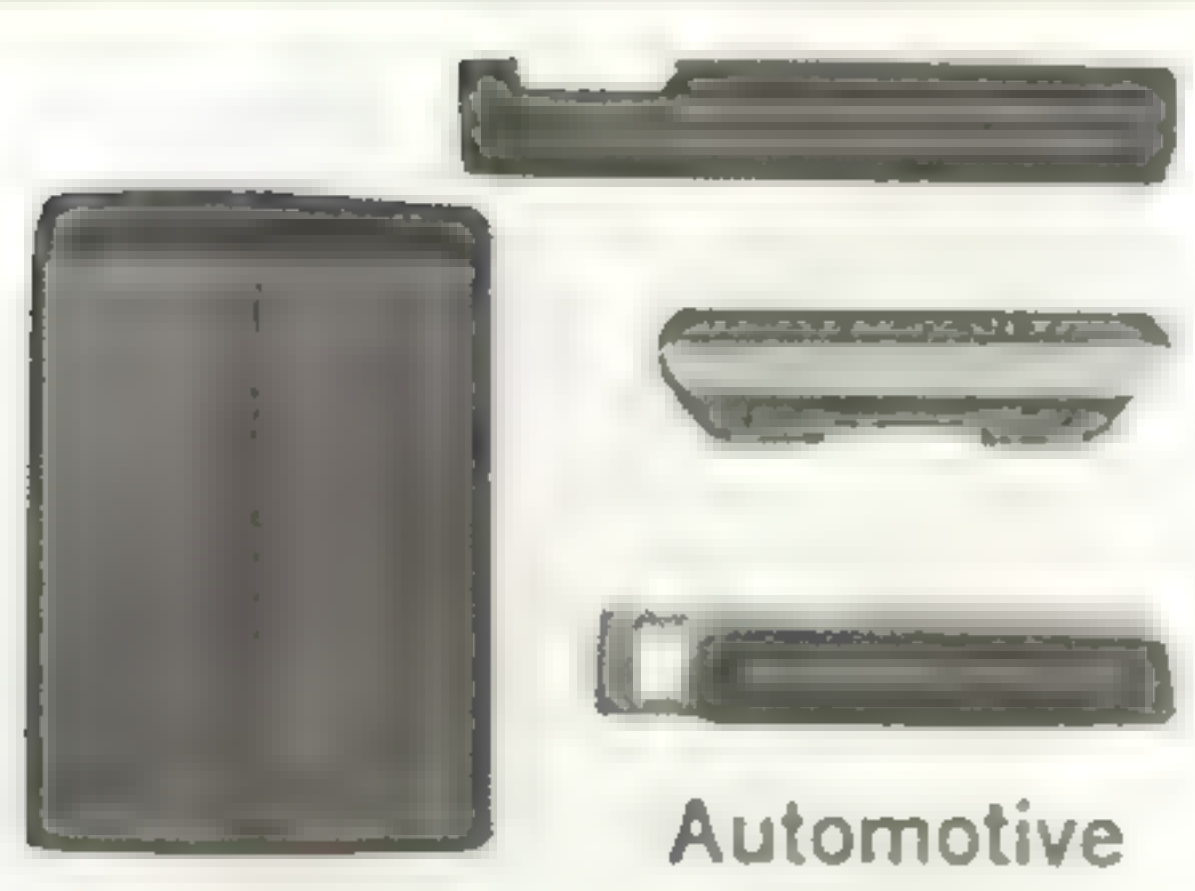
Condensers and Evaporators



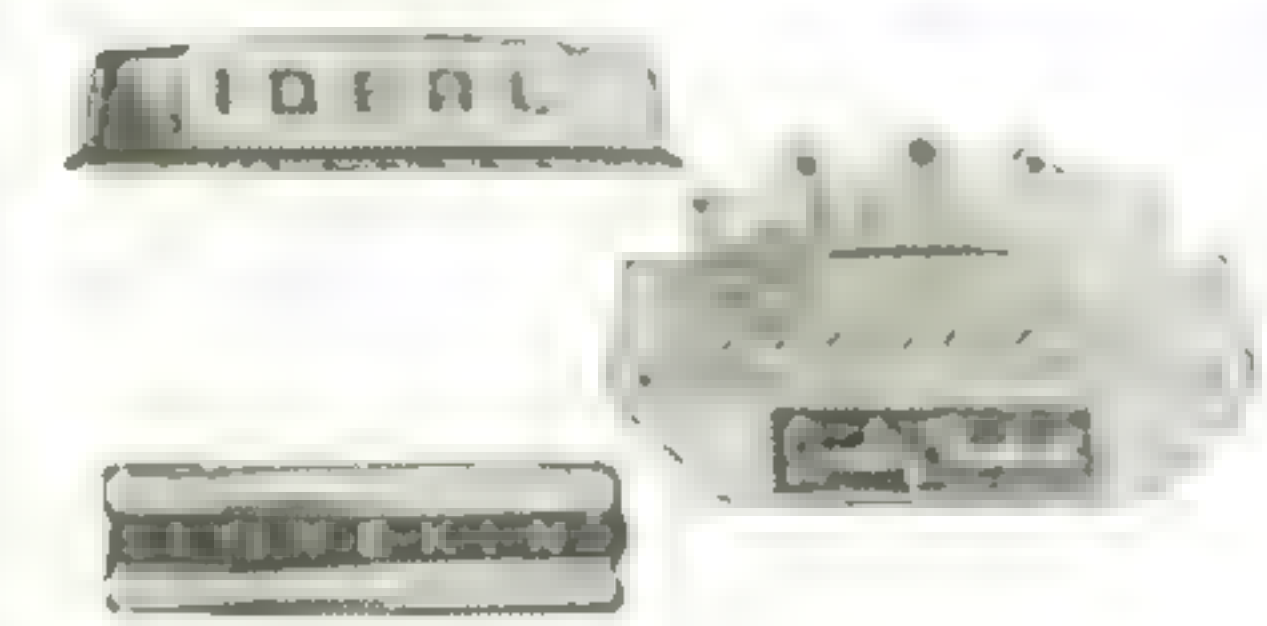
Air Conditioning Systems



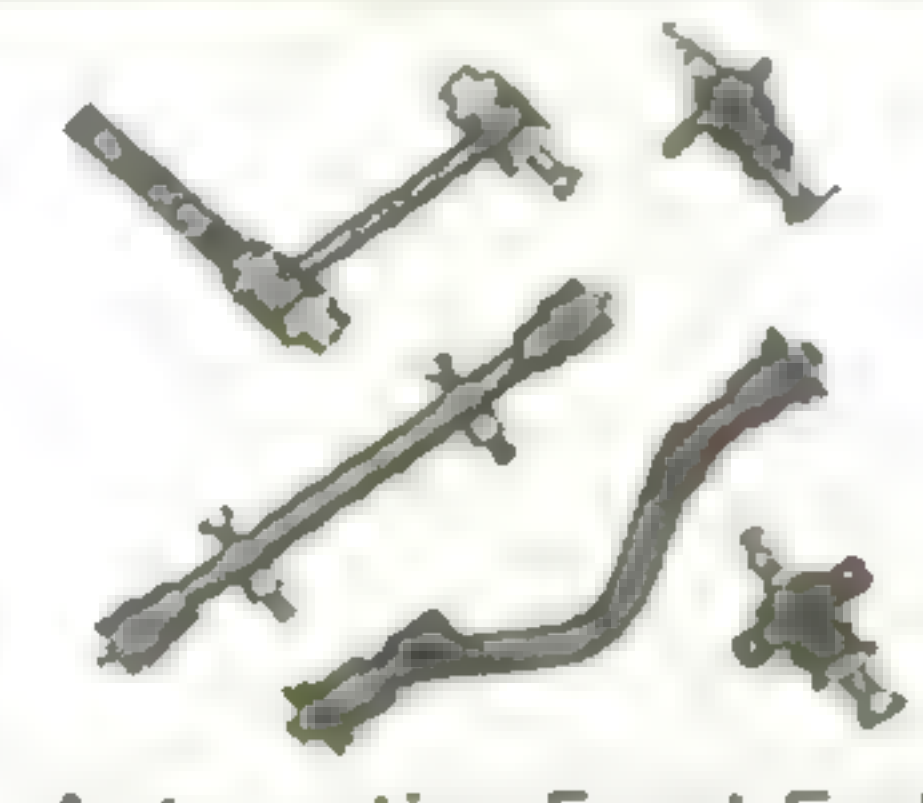
Urethane Foam Products



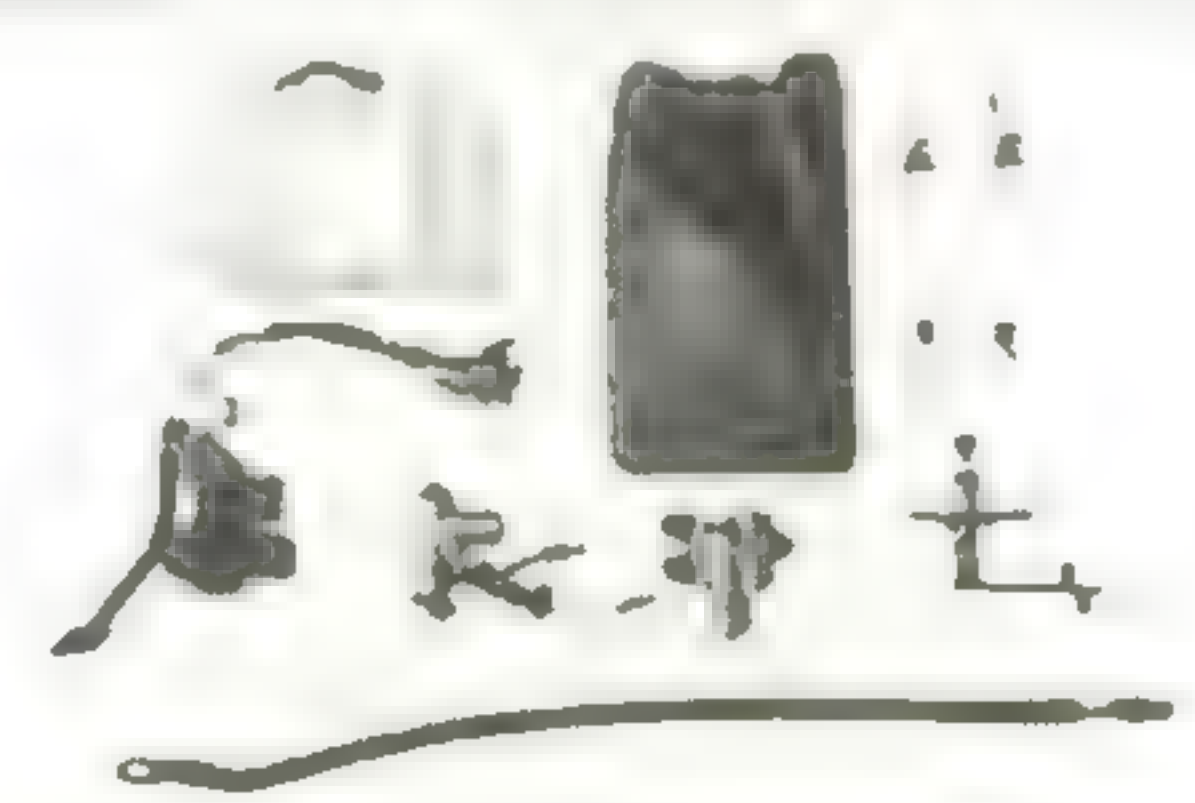
Automotive
Soft Trim



Decorative Metal Stampings
and Name Plates



Automotive Front End
Suspension/Steering Parts



Windshield Washers and
Wiper Components

Gasket Division
 Heat Transfer Division
 Lubrication Systems Division
 Replacement Products Division


 QUALITY / PROGRESS
 DETROIT, MICHIGAN 48211

Davidson Rubber Co.
 The Delman Co.
 L. F. Grammes and Sons, Inc.

The Berkshire Gas Company

Has Served Berkshire County

Homes
Businesses
Industries

Continuously Since 1853 . . .

20 Elm Street
Pittsfield, Massachusetts

PETER J. SCHWEITZER DIVISION

Kimberly Clark Corporation

Lee, Massachusetts

A. H. Rice Co.

55 Spring Street
Pittsfield, Mass.



A Miss Hall's girl
may not have all the answers

but

She knows enough to stay away from Yale,
when history is a mystery,
or her biggest wrench is senior French.

And she'll hew the straight and narrow,
if she's on the deck in home ec,
or in a saucer over Chaucer.

Yes, she'll wrestle syntax by the hour,
when her English is jinglish,
her Spanish outlandish,
and she's lost the glow of Cicero.

She's persistent—
and smart.

Does this seem expositional
and hardly traditional?

Why no.

If she had an extra dollar,
you'd never hear her holler.

She'd know right where to go.

The Stockbrokers To Know at

PAINE
WEBBER
JACKSON
& CURTIS

Members of the New York Stock Exchange
25 Broad Street, New York, HA 2-5540

Pharmer's
Jewelers and Silversmiths

90 North Street
Pittsfield, Massachusetts

FIRST AGRICULTURAL
NATIONAL BANK
of Berkshire County



Queechy Lake

Canaan, New York



Southwick Shop, Inc.

A.A.?

120 SOUTH STREET
PITTSFIELD, MASSACHUSETTS 01201



276 North Street
Pittsfield, Massachusetts



City Savings Bank
Pittsfield, Massachusetts

Compliments of
M. Solomon, fashions

122 North Street Pittsfield, Massachusetts

Since 1857
ENGLAND'S *Pittsfield, Mass.*



9
Don's Mattress Service, Inc.

203 Portland Street, Boston
LAfayette 3-2640

*call us for all
services!*

Compliments of
Del P. Virgilio



Richman's Card n' Party Shop
Pittsfield, Mass.

RHUDE and FRYBERGER, INC.
Hibbing, Minnesota

producers of iron ore

PITTSFIELD NATIONAL BANK

PITTSFIELD, MASSACHUSETTS

SINCE 1853

Offering all services of a
progressive commercial Bank



EXCELLENT FOOD AND LIQUORS

The Yellow Aster

PITTSFIELD-LENOX ROAD
PITTSFIELD, MASS.

The Gold Shop

JEWELERS

E. H. THOMAS, Prop.
R. C. THOMAS, Mgr.

148 North Street
Pittsfield, Mass.

E. P. GOWDY, INC.

Office Equipment and Supplies

297 NORTH STREET
PITTSFIELD, MASSACHUSETTS 01201



The Book Shelf

BOOKS ♦ RELIGIOUS ARTICLES ♦ GIFTS OF DISTINCTION

194 North Street
Pittsfield, Massachusetts

Mitchell V. Kiluk, Reg. Phar. Mgr.

WENDELL PHARMACY, INC.

321 ½ Elm Street
Pittsfield, Massachusetts

Prescriptions
447-9212

The Log Cabin

218 Pittsfield Road
Lenox, Massachusetts

Edward B. Dolby
Florist

Great Barrington, Mass. Telephone
Great Barrington 230 and 626

Clemens Kalischer

Photography

ADVERTISING
EDITORIAL
EDUCATIONAL
INDUSTRIAL
ARCHITECTURAL
PROMOTIONAL

ANYWHERE IN U.S.A. & ABROAD

STOCKBRIDGE, MASS.
12 W. 96TH ST., N.Y.C.





Glad you finally made it!

— m h s fathers

South St. 1
Parker St. 1
that's where al
the supplies meet

addresses

administration — faculty

Miss Elizabeth M. Fitch
434 Holmes Road, Pittsfield, Massachusetts 01201
Miss Presley W. Ellis
434 Holmes Road, Pittsfield, Massachusetts 01201
Miss Margaret E. Smith
108 Bartlett Avenue, Pittsfield, Massachusetts 01201
Miss Elizabeth H. Alderman
21 Worthington Street, Pittsfield, Massachusetts 01201
Miss Helen D. Anders
5 Central Park Drive, Holyoke, Massachusetts 01040
Miss Juanita E. Barrett
380 Riverside Drive, New York, New York 10025
Mrs. Patricia C. Beretta
63 Delaney Avenue, Pittsfield, Massachusetts 01201
Miss Florence K. Budde
110 Bartlett Avenue, Pittsfield, Massachusetts 01201
Mr. and Mrs. Joseph F. Buerger
95 Adelaide Avenue, Pittsfield, Massachusetts 01201
Miss Karen E. Canfield
935 North Street, Pittsfield, Massachusetts 01201
Mr. Jean-Louis Chalufour
14 Whittier Avenue, Pittsfield, Massachusetts 01201
Mrs. William B. Conover
47 Noblehurst Avenue, Pittsfield, Massachusetts 01201
Miss Antonia Dalapas
128 North Street, Saco, Maine 04072
Mrs. Edward Demick
33 Howard Street, Pittsfield, Massachusetts 01201
Mrs. Thomas H. Doyle
561 Pomeroy Avenue, Pittsfield, Massachusetts 01201
Mr. Alexander Euston
284 Pomeroy Avenue, Pittsfield, Massachusetts 01201
Mrs. Victor J. Fontana
30 Taylor Street, Pittsfield, Massachusetts 01201
Mrs. Robert A. Gaucher
108 Somerset Avenue, Pittsfield, Massachusetts 01201
Mrs. Maurice H. Gibson
8 Clydesdale Drive, Pittsfield, Massachusetts 01201
Mrs. F. C. Gofton
Stonewall House, Lenox, Massachusetts 01240
Mrs. Thomas Gordy
535 Holmes Road, Pittsfield, Massachusetts 01201
Miss Ruth E. Griswold
151 Edgars Lane, Hastings-on-Hudson, New York 01706

Mrs. Elizabeth A. Hagenah
Prospect Hill, Stockbridge, Massachusetts 01262
Miss Carolyn Harris
Box #83, West Hyannisport, Massachusetts 02672
Mrs. Frederick Klein
560 South Street, Pittsfield, Massachusetts 01301
Miss Clara D. Kager
525 Riverleigh Avenue, Riverhead, Long Island, Box D17
Mrs. John Klug
268 Housatonic Street, Lenox, Massachusetts 01240
The Reverend G. Douglas Krumbhaar
Main Street, Stockbridge, Massachusetts 01262
Miss Joan Lee
34 River Street, Dalton, Massachusetts 01226
Mrs. Leon Leoni
65 South Mountain Road, Pittsfield, Massachusetts 01201
Mrs. Earl Maby
242 Prospect Street, Lee, Massachusetts 01238
Mrs. Anne W. McCormack
353 East Street, Lenox, Massachusetts 01201
Miss Marjorie Milne
350 West Housatonic Street, Pittsfield, Massachusetts 01201
Miss Rebecca Nally
456 Mower Street, Worcester, Massachusetts 01016
Mrs. Thomas E. O'Connell
96 East Housatonic Street, Pittsfield, Massachusetts 01201
Mrs. Elin B. Ozdemir
497 Holmes Road, Pittsfield, Massachusetts 01201
Miss Julia E. Parente
126 Church Street, Hamden, Connecticut 06514
Mr. and Mrs. Cornelius W. Provost
27 Brunswick Street, Pittsfield, Massachusetts 01201
Mrs. Eva L. Randall
6 Gardner Avenue, Middletown, New York 10940
Miss Emma Schaefer
Delaware City, Delaware 19706
Miss Adeline B. Scovil
299 Meadow Street, Meadville, Pennsylvania 16335
Mr. Jurgen A. Thomas
44 Nancy Avenue, Pittsfield, Massachusetts 01201
Mr. Edward J. Vibert
Westminster Road, Lenox, Massachusetts 01240
Mrs. I. P. Walker
Miss Hall's School, Pittsfield, Massachusetts 01201
Miss Kathleen Walton
27 Clinton Avenue, Pittsfield, Massachusetts 01201
Mrs. Helen N. Watson
c/o Mrs. Noel C. Sears, Kirchner Road, R.F.D., Becket, Mass. 01223
Miss Carol L. Wenzel
256 South Street, Pittsfield, Massachusetts 01201

what can I say?

be it as it may

?

uh

now
guys

you will find on page...

students

Marion Adriance
Pojac Point Road, North Kingstown, Rhode Island 02852

Barbara Appell 1700 Powder Mill Road, York, Pennsylvania 17403

Renee Barrett 6306 Curzon, Fort Worth, Texas 76116

Sallie Bateman
Honeysuckle Lodge, Tony Tank, Salisbury, Maryland 21801

Barbara Benedict 1105 Park Avenue, New York, New York 10028

Lysa Bennett 31 East Elm Street, Chicago, Illinois 60611

Marie Louise Boyd 130 Bridge Road, Hillsborough, California 94010

Susan Boyd 45 Roberta Road, Pittsfield, Massachusetts 01201

Beth Boynton Little Brook Farm, Pottersville, New Jersey 07979

Elena Brady 1801 Foxhall Road, Washington, D.C. 20007

Sarah Branch 3 Yonak Drive, N.E., Atlanta, Georgia 30309

Maryellen Branflick
15 Loumar Drive, Pittsfield, Massachusetts 01201

Madeleine Bronson
425 East Woodland Road, Lake Forest, Illinois 60045

Carol Brown Drake Smith Woods, Rye, New York 10580

Eleanette Brown
Route #3, Box #433, Durham, North Carolina 27707

Davien Buckner 19 East Market Street, Hyde Park, New York 12538

Susan Burley
Hacklebarney State Park Road, P.O. Box #391, Far Hills, N. J. 07931

Patricia Casey 4 Rathbone Place, Grosse Pointe, Michigan 48236

Christina Clare 17 East 89th Street, New York, New York 10017

Andrea Courtney Orion Road, Louisville, Kentucky 40222

Jane Crary 201 Canoe Hill Road, New Canaan, Connecticut 06840

Kathleen Cudahy
98 Mountain Shadows West, Scottsdale, Arizona 88252

Laura Cullen
Bond Hill Farm, Route 116, Plainville, Massachusetts 01070

Sandra Curtis
Piping Rock Road, Locust Valley, Long Island, New York 11509

Patricia Davant
Apt. C204, 200 East 66 Street, New York, New York 10021

Barbara Danielle deGreve
Pine Street, Stockbridge, Massachusetts 01262

Amarylis Douglas 37 Buel Street, Pittsfield, Massachusetts 01201

Joanne DuBosque
523 Smith Ridge Road, New Canaan, Connecticut 06840

Lynne Eckardt The Hook Road, Katonah, New York 10536

Elisabeth Ely 144 Constitution Drive, Princeton, New Jersey 08540

Deborah Ann England
299 South Mountain Road, Pittsfield, Massachusetts 01201

Priscilla Githler Arreton Road, Princeton, New Jersey 08540

Susan Gordon 17 Richmond Avenue, Lee, Massachusetts 01238

Susan Hamlin 11 Aspetuck Avenue, New Milford, Connecticut 06776

Margaret Hand 308 Willow Road, Savannah, Georgia 31406

Susan Harley 219 Superior Street, Saginaw, Michigan 48601



Essie Harris 1001 West Fisher Street, Salisbury, North Carolina 28144

Nancy Harris Prospect, New York 13435

Martha Hemelright Carbondale Road, Waverly, Pennsylvania 18471

Mary Holderness Hook Road, Bedford, Massachusetts 10506

Susan Howard Thistle Lane, Rye, New York 10580

Marsha Hughes 135 South LaSalle Street, Chicago, Illinois 60603

Laurie Hunter Old Stockbridge Road, Lenox, Massachusetts 01240

Helen Joline Darrow School, New Lebanon, New York 12125

Janyce Jones 1302 Dance Street, Richmond, Virginia 23220

Joan Kagan 50 Pollock Avenue, Pittsfield, Massachusetts 01201

Mary Keenan Campbell Road, Rutland, Vermont 05701

Maryethel Keirstead
View Drive, Route #49, Pittsfield, Massachusetts 01201

Candace Kelley
30 Lexington Parkway, Pittsfield, Massachusetts 01201

Anne Kendall School Street, Arlington, Vermont 05250

1001-4-30

"can't keep a bad idea down"

Mary Elizabeth Kilcullen
 Finney Farm, Croton-on-Hudson, New York 10520
 Carolyn Kite 6801 Avondale Drive, Oklahoma City, Oklahoma 73116
 Adelaide Knight Lippett Farm, Hope, Rhode Island 02831
 Dana Knight Tusawilia Farm, Lewisburg, West Virginia 24902
 Winifred Lattner
 2130 Roblin's Gully Drive, S.E., Cedar Rapids, Iowa 52403
 Ann Laundon
 Fiddler's Green, Scribner Avenue, South Norwalk, Connecticut 06854
 Aubrey Lees 7737 St. Martin's Lane, Philadelphia, Pennsylvania 19118
 Virginia Leonard 226 Lambert Road, New Canaan, Connecticut 06840
 Nancy Lisberger 8 Worthen Road, Winchester, Massachusetts 01890
 Karen Loucks 32 Strugis Road, Bronxville, New York 10708
 Cynthia Lund 16 Stockton Street, Princeton, New Jersey 08540
 Wendy Lyon Dublin Hill Road, Greenwich, Connecticut 06830
 Phoebe MacPherson 7 Cypress Lane, Winter Park, Florida 32789

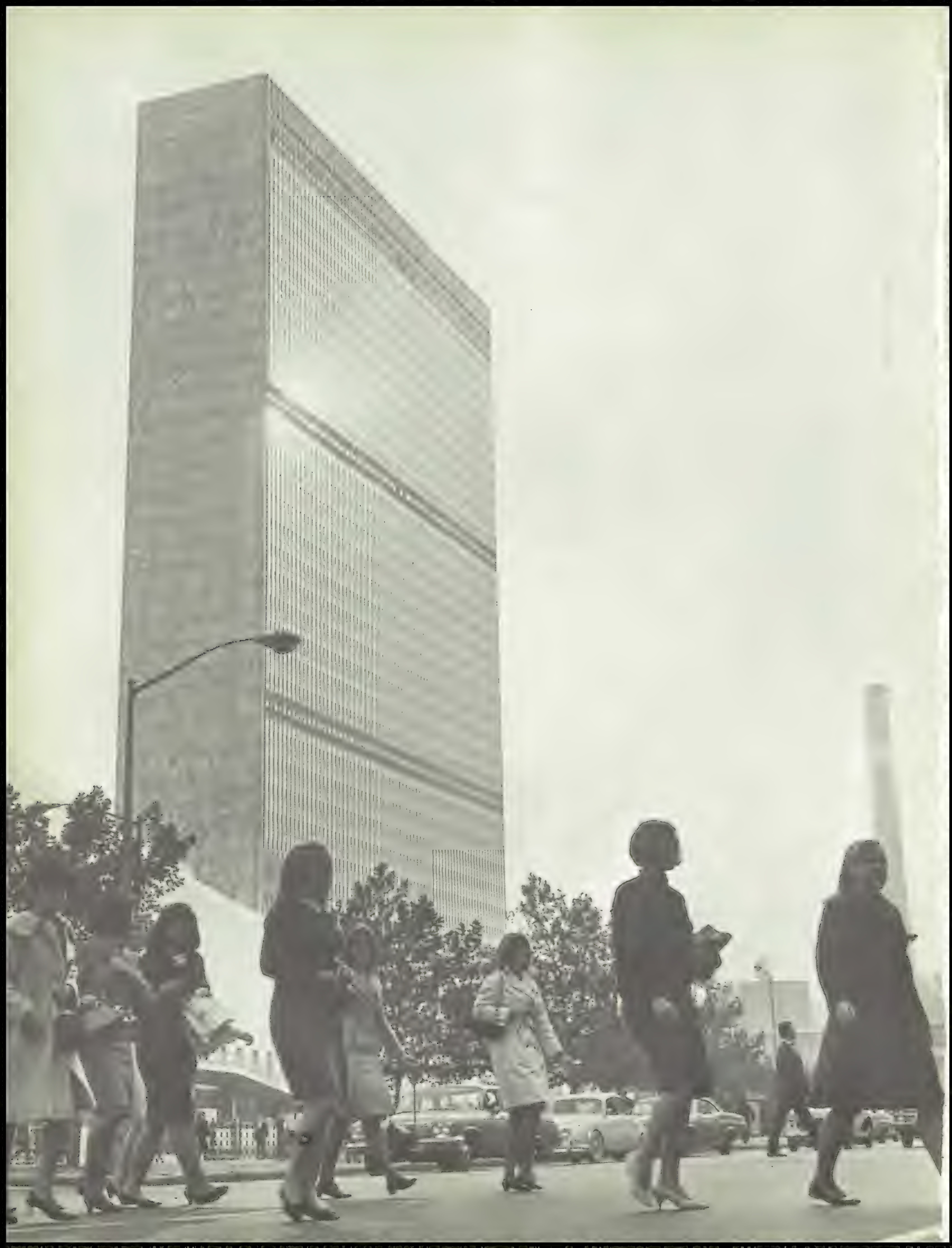
Frances Merriam 66 Pear Tree Point Road, Darien, Connecticut 06820
 Shelley Miars 304 Willow Avenue, Council Bluffs, Iowa 51501
 Susan Miller Rua Inglaterra, 216-Jardim Europa, Sao Paulo, Brazil
 Phoebe Mix Route 1, Box 164, Long Lake, Minnesota 55356
 Kathryn Mohn Sherwood Lane, New Canaan, Connecticut 06840
 Michele Morrisson R.F.D.I. Tower Street, Bristol, Rhode Island 02809
 Mary Jane Neese 477 Holmes Road, Pittsfield, Massachusetts 01201
 Nancy Neill 546 South Street, Pittsfield, Massachusetts 01201
 Margaret Nicholson 58 Valleywood Road, Cos Cob, Connecticut 06807
 Abby Northrop West Lane, Pound Ridge, New York 10576
 Dorothy O'Brien 1653 Graham Road, Williamsport, Pennsylvania 17701
 Suzanne O'Neil 33 Beverly Street, Pittsfield, Massachusetts 01201
 Gloria Ortiz 242 East 112 Street, New York, New York 10029
 Patricia Owen 1075 Park Avenue, New York, New York 10028
 Susanne Owens Trenton Falls Road, Prospect, New York 13435
 Patricia Peters 541 North Rockingham Avenue, Los Angeles California 90049
 Carolina Porras A Miro Quesada 202, Orrantia del Mar, Lima, Peru
 Andrea Portago 812 Fifth Avenue, New York, New York 10021
 Betsey Purinton Rosemont Farm, Route 3, Charlottesville, Virginia 22901
 Susan Raab 39 Ann Drive, Pittsfield, Massachusetts 01201
 Ann Rabins 16 Leroi Drive, Pittsfield, Massachusetts 01201
 Clara Read One Weymouth Street, Providence, Rhode Island 02906
 Jessie Reed Erdenheim Farm, Philadelphia, Pennsylvania 19118
 Heidi Rice 1030 West Street, Pittsfield, Massachusetts 01201
 Ellen Rosenbaum 2554 Massachusetts Avenue N.W., Washington, D.C. 20008
 Victoria Rutkowski 133 Pomeroy Avenue, Pittsfield, Massachusetts 01201
 Marily Saacke 266 Weed Street, New Canaan, Connecticut 06840
 Virginia Sanchez-Navarro Insurgentes Sur 2092, Mexico 20, D.F., Mexico
 Barbara Sandick 20 Spadina Parkway, Pittsfield, Massachusetts 01201
 Elspeth Savage 213 South Avon Street, St. Paul, Minnesota 55105
 Nancy Shulman 167 Holmes Road, Pittsfield, Massachusetts 01201
 Janet Simmons 299 Under Mountain Rd., Lenox, Massachusetts 01240
 Susan Simon 3290 Chase Avenue, Miami Beach, Florida 33140
 Susan Springer 1208 Hartdale Lane, Gladwyne, Pennsylvania 19035
 Suzanne Starr 6 Summit Ridge, Burlington, Vermont 05401
 Wendy Stein 12 Andover Street, Pittsfield, Massachusetts 01201
 Melissa Stewart 1055 Franklin Lakes Road, Franklin Lakes, New Jersey 07417
 Virginia Sweeny 505 Holmes Road, Pittsfield, Massachusetts 01201
 Elmina Trott Walsingham, Smith's Parish, Bermuda
 Mary Tubman "Periwinkle", Royal Oak, Maryland 21662
 Felicity Tuttle 165 Everitt Street, New Haven, Connecticut 06511
 Sydney Wade 1305 Campbell Street, Williamsport, Pennsylvania 17702
 Katherine Warren North Plain Road, Housatonic, Massachusetts 01236
 Nancy Waters 709 North George Street, Rome, New York 13440
 Leslie Wemyss Tom Miller Road, Plattsburgh, New York 12901
 Susan Wemyss Tom Miller Road, Plattsburgh, New York 12901



Handwritten notes in purple ink:

- Years ago...*
- English...*
- 1st, last...*
- phases...*
- look! go ahead!*
- she's real!*
- another great st!*
- let's...*
- place...*
- see...*
- port...*





DONNA HELEN KILNER
North Church Road
Stockbridge, Massachusetts 01262

University of Vermont
Burlington, Vermont 05401

NANCY CARROLL KING
99 Battle Road
Princeton, New Jersey 08540

Vassar College
Poughkeepsie, New York 12601

GRETCHEN BURRIS KNOWLTON
"Petticoat Hill," Bailey Road
Holden, Massachusetts 01520

Pine Manor Junior College
Chestnut Hill, Massachusetts 02167

LLOYD CARPENTER LAUNDON
Fiddler's Green, Scribner Avenue
South Norwalk, Connecticut 06854

Bennett College
Millbrook, New York 12545

HELENE CHARLOTTE MARTIN
Box 137
Paget, Bermuda

6, rue de Lubec
Paris XVI, France

EDITH MILLER
R.F. #2m Osbrook Point
Pawcatuck, Connecticut 02891

Endicott Junior College
Beverly, Massachusetts 01915

MICHELE MUNSON
1102 Parkway East
Utica, New York 13501

Garland Junior College
Boston, Massachusetts 02115

MARY-LOUISE NEFF
327 Maple Street
Springfield, Massachusetts 01105

University of Washington
Seattle, Washington 98105

MARTHA CASE NEUBERT
Tallwoods Road
Armonk, New York 10504

Cedar Crest College
Allentown, Pennsylvania 18104

ELIZABETH STOKES NICHOLSON
77 Walnut Street
Moorestown, New Jersey 08057

University of Pennsylvania
Philadelphia, Pennsylvania 19104

JULIA JEAN OLSON
1115 Fifth Avenue
New York, New York 10028

Wheaton College
Norton, Massachusetts 02766

HILARY ANN PENDER
250 Wahwahtaysee Way
Battle Creek, Michigan 49015

c/o Academic Year Abroad
48, Faubourg St. Honore
Paris, VIII, France

MARJORIE MILLER PETERSON
1838 Circle Road
Ruxton, Maryland 21204

Wells College
Aurora, New York 13026

CYNTHIA MATTLAGE RUPRECHT
46 Picardy Lane
St. Louis, Missouri 63124

Briarcliff College
Briarcliff Manor, New York 10510

ELIZABETH MERILYNNE SACKS
38 Brondesbury Park
Willesden
London, N.W. 6, England

Sussex University
Nr. Brighton, Sussex
England

VICTORIA ROGERS SAMUELS
Smith Road
Canandaigua, New York 14424

Pine Manor Junior College
Chestnut Hill, Massachusetts 02167

CATHERINE ANN SEALY
236 West Schantz Avenue
Dayton, Ohio 45409

Connecticut College
New London, Connecticut 06320

MELANIE LOUISE SIMO
194 Dawes Avenue
Pittsfield, Massachusetts 01201

Radcliffe College
Cambridge, Massachusetts 02138

PAMELA LYNDON SNYDER
Upper Dogwood Lane
Rye, New York 10580

Pine Manor Junior College
Chestnut Hill, Massachusetts 02167

DALE TAYLOR SPERRY
3 Coventry Way
Town House Island
Fort Lauderdale, Florida 33305

Ashford School
Ashford, Kent
England

CHARLOTTE ANN UNDERWOOD
Prospect Hill
Stockbridge, Massachusetts 01262

Connecticut College
New London, Connecticut 06320

XENIA ANNE URBAN
5 Hillview Drive
Scarsdale, New York 10585

Middlebury College
Middlebury, Vermont 05753

NANCY HARRIS WADELTON
200 Hicks Street
Brooklyn, New York 11201

Radcliffe College
Cambridge, Massachusetts 02138

ANITA DUNN WARREN
Waverly, Pennsylvania 18471

Pine Manor Junior College
Chestnut Hill, Massachusetts 02167

PAMELA TOWLE WEEKS
Blacksmith Shop Road
West Falmouth, Massachusetts 02574

Centenary College
Hackettstown, New Jersey 07840

LUCIA LEACH WILSON
9364 North Lake Drive
Milwaukee, Wisconsin 53217

Wheaton College
Norton, Massachusetts 02766

LUCINDA McLEAN ZIESING
Edgerstoune Road
Princeton, New Jersey 08540

Sarah Lawrence College
Bronxville, New York 13615

new alumnae

ARLLEN ACEVEDO
218 Calle Vives
Ponce, Puerto Rico

Catholic University of Puerto Rico
Ponce, Puerto Rico 00732

MERCEDES MOLYNEUX ADAMS
Weed Street
New Canaan, Connecticut 06840

Smith College
Northampton, Massachusetts 01060

ANNE WHITMAN BAKER
Fowler Road, R.F.D.
Far Hills, New Jersey 07931

Pine Manor Junior College
Chestnut Hill, Massachusetts 02167

SUSAN MacLURE BAKER
2801 Lake Drive, S.E.
Grand Rapids, Michigan 49506

Temple Buell College
Denver, Colorado 80210

MARCIA DUNCAN BRADLEY
91 First Street
Bolivar, New York 14715

Syracuse University
Syracuse, New York 13210

VIRGINIA ELIZABETH BREENE
113 Maple Avenue
Oil City, Pennsylvania 16301

Connecticut College
New London, Connecticut 06320

OTTOLIE WICKES BREWSTER
Garrison Forest Road
Owings Mills, Maryland 21117

Briarcliff College
Briarcliff Manor, New York 10510

MARCIA HELEN CLARE
17 East 89th Street
New York, New York 10028

University of Denver
Denver, Colorado 80210

LUCY CLARK
213 Higby Road
Utica, New York 13501

Utica College
Syracuse University
Utica, New York 13502

MARGARETTA BELIN CLARKE
Waverly, Pennsylvania 18471

Bennet College
Millbrook, New York 12545

ANNE BRANSFORD COE
R.R. #8, Box 101-A
Browning Road
Evansville, Indiana 47711

Butler University
Indianapolis, Indiana 46207

SARAH DANIELS
Trapelo Road
Lincoln, Massachusetts 01773

University of Pennsylvania
Philadelphia, Pennsylvania 19104

MIGNONNE DAO
Flat H-8, Hilltop Apartments
Tin Hau Temple Road
Hong Kong, British Crown Colony

Western College for Women
Oxford, Ohio 45056

MARY BROOKFIELD DAVIDSON
The Hook Road
Bedford, New York 10506

Vassar College
Poughkeepsie, New York 12601

HYLKIA VICTORIA BEATRIX de GREVE
c/o Mrs. Beatrix de Greve
Flat 9, Christchurch Gardens
Epsom, Surrey, England

Universite de Grenoble
6 rue Clot-Bey
Grenoble, France

HOLLY RAINEY ROSS DOBBINS
101 Colt Road
Pittsfield, Massachusetts 01201

Wheelock College
Boston, Massachusetts 02215

FRANCES HENSHAW GILMAN
72 Elm Street
Worcester, Massachusetts

Bradford Junior College
Bradford, Massachusetts 01830

BARBARA LEE GLODT
32 East New Lenox Road
Pittsfield, Massachusetts 01201

Syracuse University
Syracuse, New York 13210

DINA GRUTZENDLER
Carrera 15 #90-64 Apto. 202
Bogota, Colombia
South America

Washington College
Chestertown, Maryland 21620

LOUISE ELIZABETH HAMLIN
11 Aspetuck Avenue
New Milford, Connecticut 06776

University of Pennsylvania
Philadelphia, Pennsylvania 19104

SUSAN CLARKE HOLLAND
Old Enfield Road
Belchertown, Massachusetts 01007

Skidmore College
Saratoga Springs, New York 12866

CYNTHIA RUSSELL HUBBARD
"Chimneys," R.D. #4
Wheeling, West Virginia 26003

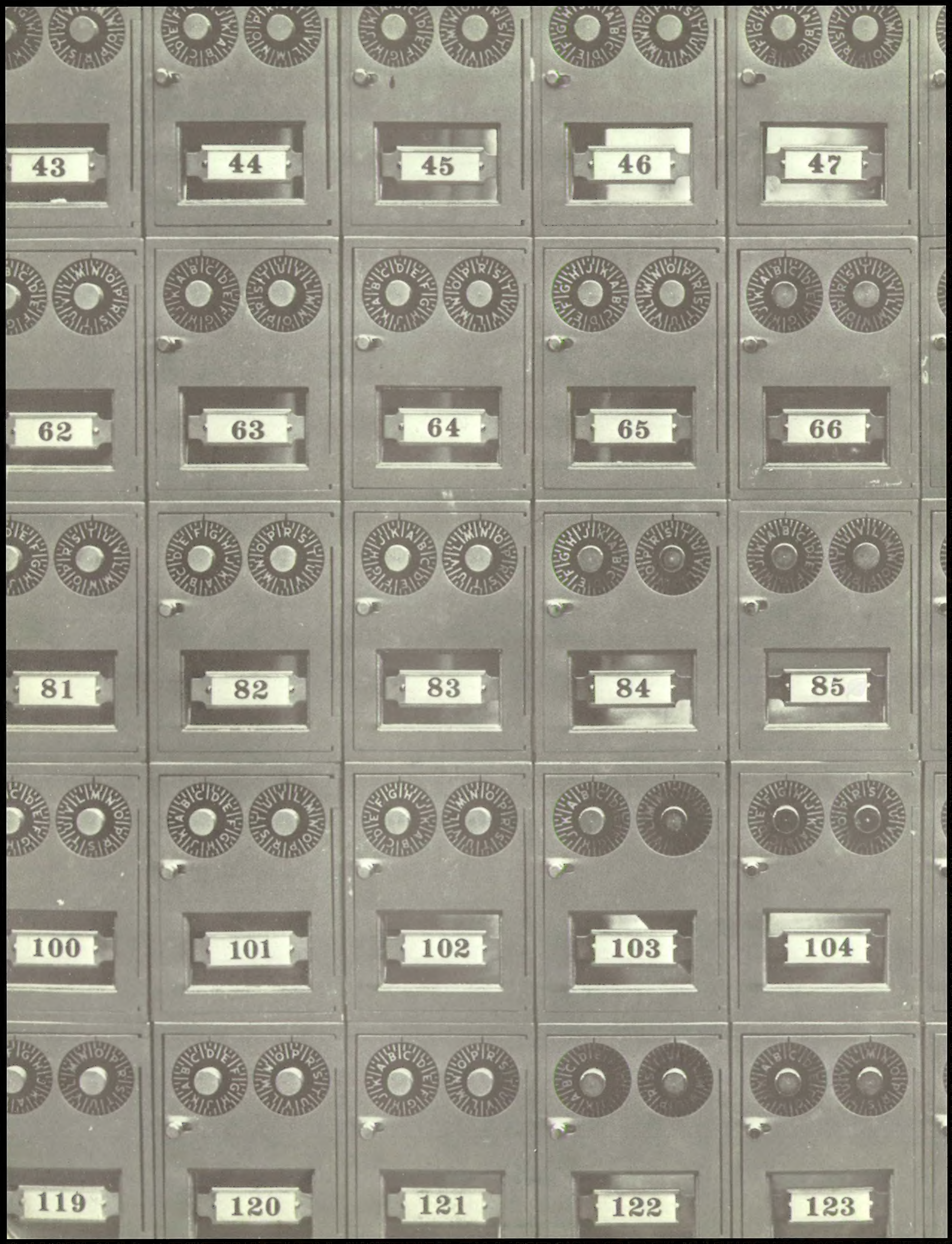
Centenary College
Hackettstown, New Jersey 07840

HELENA CERMAK KERNER
Executive Mansion
Springfield, Illinois 62706

Drake University
Des Moines, Iowa 50311

Vicki,

Good luck next year.
Hope we're in the same
French class again, so we
can go through another year
without studying. Good luck
with Lenox, Millbrook, Canterbury,
and all the rest.
Be good.
Cindi



43

44

45

46

47

62

63

64

65

66

81

82

83

84

85

100

101

102

103

104

119

120

121

122

123

